SF State teacher 'lifts' article from an old book

by Steve Schenkofsky and Michael Brunker

A well-known author who teaches part time at San Francisco State lifted long, word-for-word passages from a 30-year-old book and published them under his own name in a San Francisco arts magazine last month, Phoenix has learned.

He did this without permission and without attribution.

Charles Fracchia, a lecturer in the Humanities Departments, said that while preparing a piece for Performing Arts magazine he had taken "snippets" from the book, "The San Francisco Stage: A History," by Edmond Gagey.

"I'll cop to a scissors-and-paste job," Fracchia said. "But that's not to say that this is plagiarism."

In a letter to Phoenix, an anonymous source accused Fracchia of quoting verbatim from Gagey's book without crediting it as a source and included excerpts from both works to back up this claim.

A comparison of Gagey's book with the story bearing Fracchia's byline shows that more than 50 percent of the article was copied either word- for-word or with minor changes.

Fracchia, a millionaire before losing his fortune a decade ago, said it is "fairly prevalent" practice to paraphrase or take pieces from written material for general articles, as opposed to research papers. "Most people going to the theater aren't going to be reading Gagey and don't care where the material comes from. What they're basically looking at is sort of summary of some material from the history of the San Francisco stage," Fracchia said.

Fracchia, once a Jesuit seminarian with Gov. Jerry Brown, also said he was under " a tremendous amount of pressure" to finish the article in two days before leaving on a trip to Europe.

But at SF State, those approached by Phoenix disagreed with Fracchia's contention that borrowing passages from another author's work without attribution is an acceptable practice.

Provost Lawrence Ianni said, "Well understand that this matter has not been called to my attention yet. But as a general principle, behavior of this type would come under the heading of unprofessional conduct."

Niel Snortum, a professor of English, agreed, calling such an act a "basic academic sin."

At his home in Mill Valley, Arthur B. Chandler, chairman of the Department of Humanities, was shown the Fracchia article and the Gagey chapter. He read the matching passages and said:

"I can't tell you how this makes me feel. Charles is a fine teacher with excellent evaluations from his students. And he is a firm believer in scholarship."

A student in Fracchia's class on San Francisco termed the situation "ironic."

Another student, senior Lynn Rogers, recalled the first day of the semester, when Fracchia "announced to his San Francisco class that any students caught plagiarizing would be reprimanded formally, or possibly expelled. He said he disdains plagiarism."

However, in an interview in his office, the 43-year-old Fracchia said that in grading assignments he makes a distinction between general study papers and research articles based on original sources.

"In classes where I ask for a research paper, I ask that they do not do

—see page 11

On July [illegible] James Evrard—manager, actor, occasional female impersonator, later sergeant of the San Francisco police—he opened his Dramatic Museum on California Street. This small *intime* theatre, seating only 280 spectators, made a tremendous success, not only for the gaiety and topical satire of its programs but also for its spirit of informality, the audience freely indulging

Yam[illegible] July 4 of that year, in as[illegible]tion with James Evrard — manager, actor, occasional female impersonator, later sergeant of the San Francisco police—Robinson opened his Dramatic Museum on California Street. This small theatre, seating only 280 spectators, made a tremendous success, not only for the gaiety and topical satire of its programs but also for its spirit of informality, the audience freely indulg[illegible]

An example of Fracchia's article, (left), is taken almost word for word from Gagey's book, (above).

San Francisco State PHOENIX

Volume 27, Number 6 Thursday, Oct. 9, 1980

Provost search falls flat; starting at 'ground zero'

by Chris Donnelly and Steve Davis

An extensive search for an associate provost of Student Services last semester will be repeated "right from ground zero," SF State Provost Lawrence Ianni said Tuesday.

Director of University Relations Don Scoble said that President Paul F. Romberg rejected the six names submitted to him because "the (search) committee could not sufficiently complete its charge."

Acting Associate Provost Robert House, who applied for the position and was one of the six (out of more than 80) finalists interviewed, has been reappointed to the temporary position for one year.

The search committee, which convened in February and submitted its final recommendations in June, was mandated by the president to submit at least three names, but could initially only agree on two, neither of which was House.

Romberg rejected the two names as insufficient. The committee then submitted the names of all six finalists.

"The general feeling of the committee," said Robert Keropan, the alumni representative appointed by Romberg, "was that all six were qualified."

The SF State Administration maintains, however, that the committee did not fulfill its responsibilities and was not able to decide who were the most qualified among the six.

Anonymous sources on the committee have indicated that two factions existed on the panel, one favoring House's appointment and one opposing it.

"I heard some stories that they (some members of the committee) already had their minds made up to select Bob House," one committee member said. "I heard from the other side that some already had their minds made up not to have his name submitted to the president."

This factionalism may have been a factor in the search committee's inability to satisfy Romberg because committee procedure allowed any two members to veto a candidate.

"I wish I could help you," another member of the committee said, "but I can't, because of the confidentiality of the committee proceedings."

Robert House, acting associate provost for student services Photo by Jim Blaise

Former Associated Students President Steve Gerdsen and former AS Speaker George Patterson, the student representatives on the committee, both dealt with House outside their search committee work. Gerdsen appointed Patterson and himself to the committee; both names were approved by Romberg.

While the committee was in session, House wrote a letter of recommendation for Gerdsen, who was then vying for the position of student representative on the California State University and Colleges Board of Trustees. Gerdsen also received three academic credits from House for an independent study of academic advising.

Gerdsen provided Phoenix with ample documentation of his research and final proposal, and pointed out that advising is a subject he has been

—see page 8

Sex bias: BCA tells its side

by B.J. Bergman

The university began calling witnesses last week to counter former Broadcast Communication Arts instructor Patricia McColm's claim that her 1979 dismissal was the result of "discrimination and retaliation" after the three-woman panel hearing the case denied the administration's motion to throw out the grievance.

Citing what he termed McColm's "twisted reasoning," SF State attorney Sonny Lo told the panel her allegations regarding members of the BCA Department were "too outrageous to be believable."

To accept her testimony, Lo maintained, the committee "would have to believe these people are racist, sexist and criminal."

Lo argued that none of the people who figured prominently in McColm's hours of testimony were called to the stand, and that the more than 200 exhibits presented as evidence failed to support her charges.

During the first week of hearings, her attorney, Irwin Leff, had called as witnesses, in addition to McColm, campus Affirmative Action Coordinator Arthur Lathan and one of her students at SF State, Carol Feiler, before resting his case.

Leff, responding to what he called Lo's "violent argument" to end the proceedings, said there was "very substantial evidence before you in Ms. McColm's testimony."

"It's not my job to present the evidence opposed to Ms. McColm's case," Leff said, adding that anyone who expected him to do so "would have to be in Cuckooland."

Panelists Ramona First, Ruth Knier and Rachel Kahn-Hut caucused for about 15 minutes before deciding to continue the case and hear the university's evidence.

When the hearings resumed Friday evening, Lo and Marvin Gerber, the university grievance officer, opened a two-pronged assault on McColm's credibility as a witness and her competence as a teacher.

Their key witness was BCA Professor Stuart Hyde, who challenged, under Lo's questioning, many of McColm's earlier assertions about the circumstances of her hiring and subsequent dismissal.

McColm scribbled notes to Leff as Hyde insisted he had never blamed her romantic involvement with his longtime friend, BCA Professor Herbert Zettl, for Zettl's marital separation or for what McColm had testified was a deterioration in his own relationship with Zettl.

"There was no break-up," he said.

Asked whether, as chairman of the department in 1976, he had ever promised McColm a tenure-track posi-

—see page 11

Taming the bombs

'A challenge that nobody really wants'

by T.C. Brown

Lt. Dave Winn sat in the back of a police car cradling a jug of liquid as carefully as he would a newborn baby.

On a trip from 30th Avenue to the San Francisco beach he could hear the heavy breathing of the driver between his own mumbled prayers.

Winn prayed hard because his sweat-slickened fingers clutched a gallon of impure homemade nitroglycerin — enough to blow away a city block.

Winn's prayers were answered, and the nitroglycerin was safely exploded on the beach.

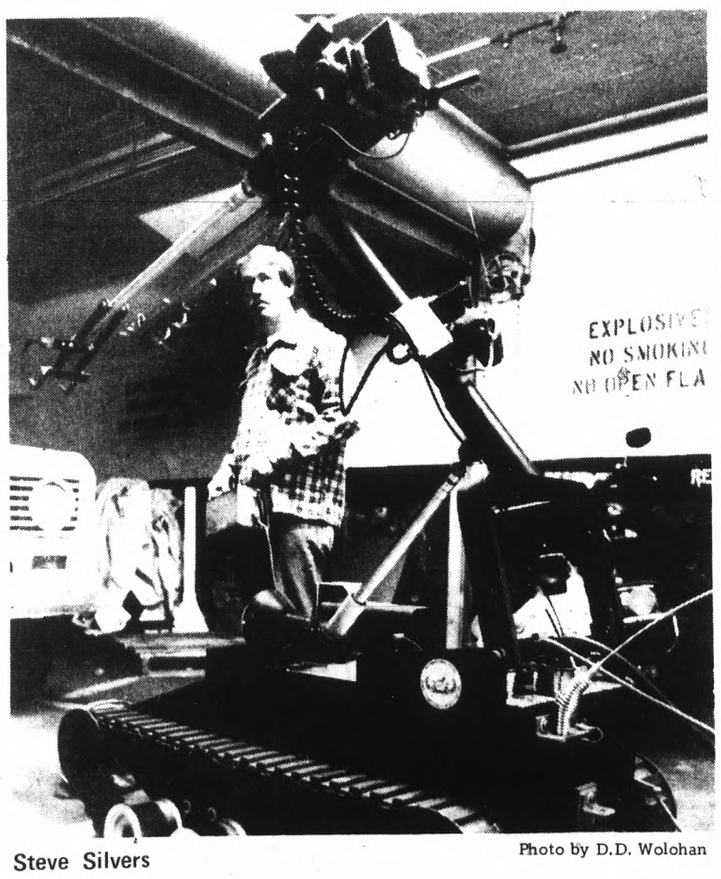
"That was the hairiest ever," said Winn, a 10-year veteran of the San Francisco Police Department's bomb squad.

This incident occurred several years ago — before the squad had an explosives van — but staying cool is still a motto bomb squad members live by.

This elite, highly trained team is an integral part of the police department's Tactical Squad, which handles hostage situations, barricaded suspects, crowd control and riots.

Bomb investigators operate from a large, unmarked, dreary room in the Hall of Justice. The room's hardwood chairs, cold steel desks and walls plastered with unhandsome "wanted posters" present a drab picture.

Detonating, moving or disarming bombs are the more daring and exciting aspects of the bomb squad's job. The members must also remove old and unwanted chemicals and other explosives from laboratories, factories and homes.



Steve Silvers Photo by D.D. Wolohan

The bomb squad, formed in April 1970, has never directly lost a man on the job. Recently an officers died from cancer, which some think was caused by years of breathing toxic chemical fumes.

The job is a challenge that requires nerves of steel, and the men do not receive any hazardous duty pay.

Team members are on 24-hour call and have a response time of 30 minutes.

Winn, a dapper man with gray hair, dressed in a snap-down cap, black leather jacket, slacks and running shoes, would look comfortable behind the wheel of a sports car. He talked guardingly in his office, because he wants the squad to keep a low profile.

—see page 11

Paycheck blunder ends up in court

by D'Arcy Fallon

About 500 teachers and staffers at SF State have been affected by a paycheck blunder this month, which has resulted in a court hearing involving the State Controller's office and United Professors of California.

According to Mina Caulfield, a representative for the UPC, the state controller has been given a "Writ of Mandamus," requiring him to appear in court and show probable cause for the check delays. In addition, UPC is asking for payment of 7 percent interest on all late paychecks.

Caulfield said the UPC office has received more than 30 phone calls from teachers upset over the delays, and some of them haven't received their checks for August either.

"We've had zero communication. It's difficult to talk to anyone in payroll," Caulfield said.

Sept. 30 was payday.

Ed Condon, manager of Personnel Services in the State Controller's office, office, said one reason for the late was that the payroll office wasn't getting all paycheck documents in by the necessary cut-off date.

Some of the documents sent in didn't have all the information on them from payroll and were kicked out by the computer in Sacramento, Condon said. He added that the State Controller's office publishes the cut-off dates several months in advance for the payroll offices.

"We have 266,000 to 280,000 employees in the system. There are bound to be some problems. A survey done shows that the September master payroll was the best one we'd had so far as efficiency goes," he said.

Brita Stuckey, spokeswoman for the campus payroll office, said the major delay in getting the checks back from Sacramento took place in the campus personnel office, because there had been a large turnover in staff and some were not properly trained.

The paychecks have to pass through several offices before they are sent to be processed in Sacramento, she said.

"All of this has snowballed. There has to be manpower to get these things moving. We have to have trained people," she said. "This is the State Controller's fault, but it's also an on-campus problem."

Stuckey denied statements that the payroll office and the administration have not made any attempts to let faculty know about the delay.

"Dr. (Judith) Gappa, dean of Faculty Affairs, sent out memos all through campus. She even wrote something in the Campusmemo (a weekly newsletter published by the administration)," she said.

Gappa confirmed Stuckey's statement, saying all teachers had been notified of the paycheck delay and were told they were eligible for advances.

About 200 to 250 paychecks have come in from Sacramento for the previous pay period, but there are an estimated 50 teachers who still haven't been paid for work done in August. Stuckey said she doesn't know when they will get their checks.

In This Issue

The SF State soccer team stunned the top-ranked USF Dons with a 4-4 tie last night. See Sports.

This Week 2
Editorials 5
Arts 12,13
Sports 14,15
Backwords 16

'Flower children who fought back' try to break through legal thicket

by D'Arcy Fallon

The building on Cole Street looms large and awkward, like an ugly sister no one will ask to dance.

A black-and-purple yin-yang symbol curves over one door, and a "Free Huey" sticker is planted beneath it.

Abandoned several years ago by its owner, the building has been a 10-year home to 30 people who call themselves The White Panthers, a communal group that runs a grocery cooperative called the Food Conspiracy.

Food and supplies are stored in the house, as well as equipment and staging for the Panthers' concert series called the People's Ballroom.

There hasn't been much to celebrate lately. The Panthers are now involved in a court case to determine whether the group can live in the building. The owner of the house, lawyer Michael Rubenstein, wants the Panthers out. The Panthers are representing themselves in court as the trial enters its second week.

Tom Stevens, the Panthers' spokesman, sat on the steps of the building and looked at the street, watching the sky as evening finally caught up with the sun.

"There's never been a time when we didn't know we would be evicted. We figured someday someone would show up and claim ownership, and there would be a trial," said Stevens, pushing back a long strand of hair from his eyes.

"We came out of the '60s. That time is now in the distant past. We're the flower children who fought back, the ones that didn't leave. For the last four or five years I've regarded myself as an old man," he said, shaking his head and laughing.

According to Stevens, the Panthers group was founded in 1967 in Berkeley when people were getting "bad sentences" for minor drug offenses or being harassed for having long hair. One member, John Sinclair, was sent to prison for 10 years for possession of two marijuana joints.

In 1969, three White Panthers were charged with conspiring to bomb a CIA building, but the charges never amounted to anything, Stevens said.

The national organization disbanded and became local chapters instead. Eventually, all the chapters closed, except for one in San Francisco. By 1971 the Panthers had the Food Conspiracy running smoothly, and they were staging concerts in Golden Gate Park. As Stevens puts it, "We were cooking in the right direction."

In 1973, the police started raiding the house even though formal charges were never leveled against the occupants. Stevens said that when the police raided the house, members resisted and officers tried to break the door. When members persisted, they were charged with resistance.

"It was a sure-fire ticket for the police," Stevens said.

Tension between the Panthers and the police finally culminated in a confrontation during the summer of 1974. The police said they were searching for a 7½-month-pregnant woman charged with burglary.

"When the police came to get her, we told them she wasn't here. Actually, everyone had left the house except for another person and me. They tried to break down the door, and we fired two warning shots into the walls."

In December 1974, Stevens and the other member were charged with assault with a deadly weapon against police officers, and Stevens spent three years in San Quentin prison.

The building, like the Panthers, has a colorful history.

According to Stevens, the house once belonged to Ernest Bjorkland, who brought in in 1947. Bjorkland then sold it to Akiki Nakano, who sold it back to Bjorkland because she couldn't make the payments on it. Bjorkland then sold it to Charles and Betty Carver in 1973.

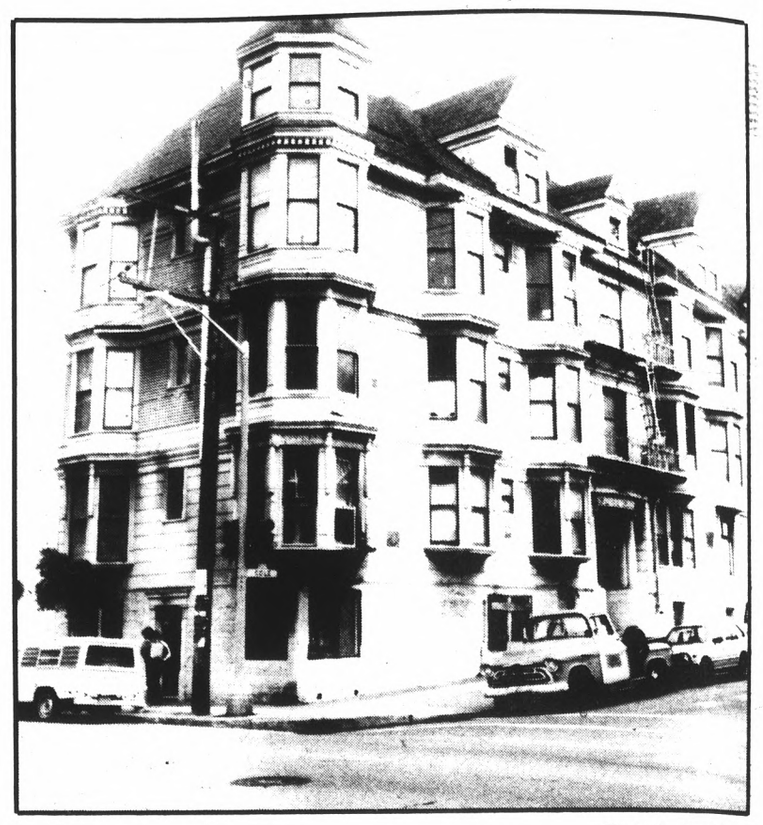
"Bjorkland's racket was he had a title to a place and would get someone to put up a big down payment on it and buy it. Later the person would realize he had a white elephant on his hands and would try to get rid of it. He'd end up forfeiting the down payment," said Stevens.

In 1975 the building was firebombed. The next day the Carvers "quitclaimed" the building's title back over to Bjorkland. (Quitclaiming entails passing ownership of a building by simply signing a document.) Stevens speculates that perhaps the Carvers wanted to collect insurance money, but were unsuccessful. He added that Bjorkland refused to accept the quitclaim because the building had become a liability.

In 1977, said Stevens, Bjorkland surfaced again, showing up at Continental Real Estate on Haight Street, saying he owned the building and wanted to sell it for $100,000 cash.

"Continental Real Estate did a title check and said that Bjorkland didn't own the building, but that the Carvers did. Then, not too long ago, a document popped up, supposedly signed by Betty Carver, transferring the place back to Bjorkland," he said.

"Bjorkland, after having proved he owned the place, sold it to Continental Real Estate for $100,000," he continued. While in San Quentin, Stevens refused offers from Continental Real Estate of $10,000 if he could persuade the Panthers to leave the building.



White Panthers' 10-year home. Photo by Jim Blaise

Continental then sold the building to Rubenstein. Stevens said Rubenstein paid $10,000 as a down payment on the building, but that Continental had a $110,000 mortgage on the place.

"Rubenstein's behind in his payments. They (Continental Real Estate) want to use him to get us kicked out," he said.

Rubenstein declined to comment, saying, "We're in the middle of trial right now, and I'm not about to talk to you. I'm legally allowed to, but I'm busy."

Stevens said the White Panthers searched the Yellow Pages for a handwriting expert who would examine the documents. They ended up with John Owens, whom Stevens describes as "the straightest guy you ever saw."

Owens examined the Carvers' quitclaim dated July 14 1977, and concluded that the signature was "in fact a forgery which was executed in a fashion that does not appear to be particularly sophisticated."

Much of the Panthers' case hinges on Owens' statement, because the owners have to prove a true chain of title to evict the Panthers.

"We really don't think we can lose this case unless we get cheated. We tend to place our faith in the jury. We've done the best to show them the truth," he said.

The White Panthers have publicly stated that if a jury trial rules against them, the group will leave voluntarily.

"If we ever get it settled that we can stay here," he said, "we're going to really fix this place up."

Pre-law advice offered on campus

The Center for Applied Legal Preparation, a student-run organization, offers pre-law students advice and information on law schools, specialties and pre-law exams.

The office has applications to several law schools on hand and also plans to administer "mock-up" LSAT tests this semester.

The center is located in Sci. 375 and is open Fridays from 9 a.m. to 5 p.m. For further information call ext. 1178.

This Week

today, oct. 9

AS Performing Arts screens "The Rose," starring Bette Midler, at 4 and 7 p.m. in the Barbary Coast. Admission is $1.50 general and $1 with student identification.

The Poetry Center presents poets Frances Phillips and Ira Sadoff at 12:30 p.m. in the Barbary Coast. Free.

friday, oct. 10

The Theater Arts Department presents "The Hollow Crown" today, Saturday and next weekend at 8 p.m. in the Studio Theater. Matinees Oct. 11 and 19 at 2 p.m. Tickets are $3 general, half-price for students, faculty, staff, alumni and senior citizens.

AS Performing Arts presents the Hotsah Puppet Theater's production of J.R.R. Tolkien's "The Hobbit" at 8 p.m. in McKenna Theater. Admission is $2.50 general, $1.50 for students.

saturday, oct. 11

Children's Theater presents "Aesop's Fables" at noon and 2 p.m. in the Brown Bag Theater. Admission is 50 cents.

sunday, oct. 12

University Green Room, produced by Broadcast Communication Arts students, airs at 5:45 a.m. on KFRC, 610 AM. This week's show will be a discussion of alternative radio.

monday, oct. 13

Christian Students meet every Monday from noon to 1 p.m. in Student Union B114. If you are a Christian seeking fellowship or someone who is simply interested in hearing about Jesus Christ, you are invited.

tuesday, oct. 14

AS Performing Arts presents comedian Tommy Koenig, a National Lampoon player, at 8 p.m. in Knuth Hall. Free.

David Perlman, science editor of the San Francisco Chronicle, will discuss newspaper science reporting in PS 428 at 3:35 p.m.

wednesday, oct. 15

Togetherness, a hard rock band, from noon to 2 p.m. in the Barbary Coast. Free.

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5 Only AM/FM 8 Trk. Car Stereo In Dash	$139	$29 each
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20 Only Cassette Car Stereos, Underdash	$75	$25 each
32 Only AM/FM/8-track Car Stereos In Dash (Best)	$165	$59 each
30 Only AM/FM Cassette Car Stereos In Dash (Best)	$189	$59 each
20 Pair Only Modular 4-Way Speakers	$179	$89 pair
22 Pair Only Coaxial Car Speakers Giant Mags	$89	$29 pair
20 Pair Only Triaxial Car Speakers, Giant Mags	$119	$49 pair
18 Only Graphic Equalizers For Car, High Wattage	$159	$39 each
23 Pair Only 2-Way Car Speakers, Dual Cone	$49	$19 pair
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Legislators lagging on special education

Money flow stalls under paper weight

by John Tuvo and Bruce Monroy

In a small room with green walls at San Francisco's Anza Elementary School, a small Filipino boy tried over and over again to pronounce the word "toy." "Put your tongue under the roof of your mouth," said Jean Turk, a special education teacher for the San Francisco Unified School District (SFUSD).

But all that came out was "Thoy, thoy, thoy." The boy, an 8-year-old named Greg, suffers from a lisp.

Turk said Greg hasn't shown any improvement in the last two years he has been in the district's special education program.

"But it's not his fault," said the teacher. She said the boy hasn't received enough attention.

According to Public Law 94-142, situations like this should not occur.

The Education for All Handicapped Children Act, signed into law by former President Gerald Ford in 1975, established a "Handicapped Bill of Rights" that includes the right to:

* Non-discriminatory testing evaluation and placement procedures.
* Education in a least-restrictive environment.
* Procedural due process of law.
* A free education.
* An appropriate education.

Speech pathologists and other special education teachers, however, have complained that the bill is not the panacea it was designed to be.

In the first place, the state has not been able to collect all the federal funds that the bill promises.

Ken Bell, manager of the information systems and analysis unit of the office of State of California Special Education, said that while the bill's formula earmarked an additional $100 million for California's billion-dollar special education budget, the House Appropriations Committee could deliver only $70 million. Bell said the state Legislature helped fill in the gap by contributing funds from other sources.

Vic Milhoan, special project planner for the district, attributed the lack of funds to double-digit inflation. Special education is in a period of growth, he said, and supporting funds aren't keeping pace.

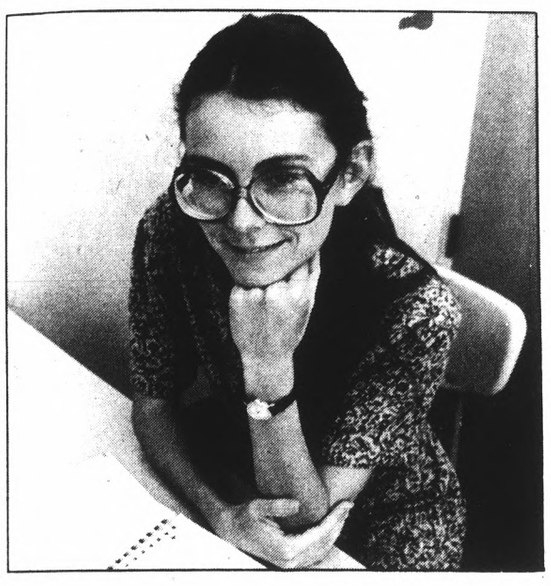
Milhoan said a special education student costs about $4,500 a year to educate, compared with about $2,000 for a normal student.

The district received $580,000 from the federal government during the last fiscal year to educate the 3,320 students classified as requiring special education as of Dec. 1, 1979.

Dorothy Labudde, president of the California Speech and Hearing Association and a special education teacher for 31 years, said the lack of funds has made it hard to get qualified people. She said Proposition 13 also put a dent in the amount of money available.

Also, she said, Proposition 13 forced a cut in the Communicative Disorders faculty at SF State, which caused a reduction in the number of students allowed into the department's credential program.

Judith Cerruti, a special education teacher who teaches the severely handicapped at Visitacion Elementary School, said the districts hiring policies probably have scared away some potential teachers. Cerruti said she was greatly relieved when the district finally hired her after three years as a substitute teacher. She said the long probationary period causes feelings of insecurity among these "long-term substitutes" who work almost as much as the full-time faculty members.



The average salary of a full-time special education teacher in the SFUSD, according to one teacher who wished to remain anonymous, is $3,000 less per year than for the same classification of teachers in other California school districts.

Some San Francisco teachers complain that sloppy placement of the handicapped students has hurt the efficiency of special education. The special education teacher also said that students who suffer from learning disabilities erroneously are placed with the mentally retarded. They should be kept separate, because they require different teaching methods. She added that many of the evaluation committee members who place the students into groups cannot distinguish one affliction from another, which results in poor placement.

Some teachers claim they have been overwhelmed by the amount of paper work required as a result of PL 94-142.

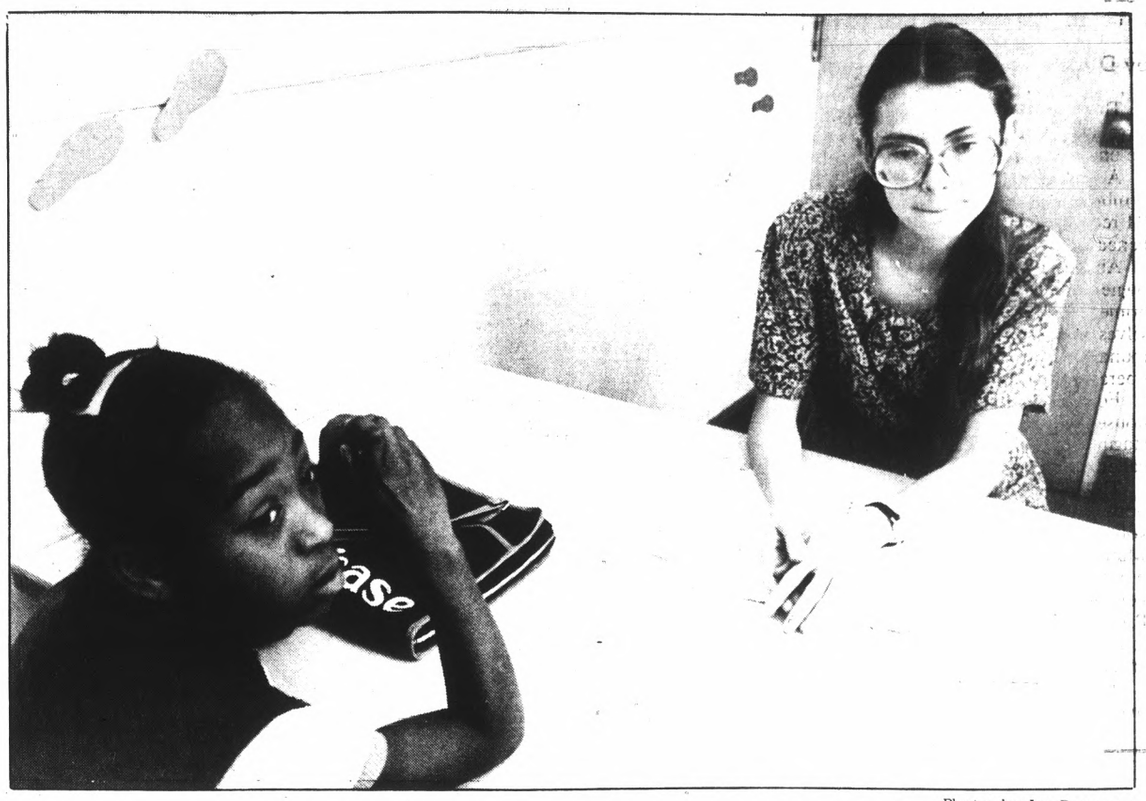
A teacher from the South San Francisco School District, who declined to give her name, said the additional paper work and meetings with parents have kept her after school as late as 7:30 p.m. She said the bill required her to complete a lengthy evaluation for each of her 64 students. When asked to take on a bigger load, she refused because there was too much paper work involved. An anonymous San Francisco teacher said language barriers in San Francisco often surface during the mandatory meetings the teachers must hold with the handicapped students' parents. Because of the long placement process for the students required by the bill, which includes facing an evaluation committee made up of special education teachers, social workers and other instructors, some students must wait two or three months before they are placed in the right class.

Turk lauded the evaluations because they provide a way for parents, as well as teachers, to enjoy the progress made by the students.

May Lui, a teacher at Anza Elementary School, said the reports enabled the parents to know "what was going on with their children." Lui, who was working with two boys with learning disabilities, said she was making excellent progress with them. She added that she didn't feel pressured by her workload.

Despite the problems that SFUSD has encountered while administering the Handicapped Bill of Rights, many in the special education field are pleased about the legislation.

"PL 94-142 is a noble effort," Labudde said. "But it demands an awful lot and hasn't reached its full potential yet."



Photos by Jan Browman

Jean Turk, a special education teacher, says some of her students receive enough attention.

Fees hiked to curb misuse of disabled parking stalls

by Michael McCall

In an effort to discourage misuse of campus parking zones for the disabled, the Department of Public Safety has raised the fine for violators to $25.

Lt. Richard Van Slyke, acting director of the department, announced the increase last Thursday after meeting with Barbara Matthew, parking and transportation coordinator, and Paulann Sternberg, Disabled Student Services director.

Although a small number of students misuse the special zones, Van Slyke said he wants to make such abuse nonexistent.

"It's a moral issue the general populace largely respects," said Van Slyke. "I believe most the violators are students who park for a short period and hope to return before receiving a ticket. They're gambling."

Authorization to park in the 90 on-campus zones requires a special placard from Disabled Student Services. An additional 35 blue zones on campus are reserved for the severely disabled and require a special blue-zone permit from Disabled Student Services.

The permit costs $18, the same as all campus parking permits.

Public blue zones require only a Department of Motor Vehicles placard. Public zones located near campus are on 19th and Holloway avenues.

One student who frequently uses the city blue zones near campus told Phoenix he drives his disabled father's car to school to make parking easier.

"I only use the zones when I'm late," he said. "Most of the time the spaces are filled anyway. But campus parking is expensive, and the alternative is parking blocks away."

> '... parking is expensive, and the alternative is parking blocks away'

"We have specific guidelines for issuing student permits," said Sternberg. "We do everything possible to verify the applications thoroughly. I don't think anyone is cheating on campus, but we're not the FBI."

Students recovering from short-term disabilities, such as broken bones or recent surgery, can receive temporary permits from Disable Student Services. The duration of the permits depends on the severity of the injury or illness.

Matthew said the 90 parking places are allotted by the University Parking Allocation Committee. Disabled Student Services is given the same number of parking areas as academic and administrative departments.

"I think 90 zones are sufficient for now," Matthew said. "In the future, if we see the need for more, we will find them."

Students playing Russian roulette by parking in the campus' slots for disabled students will face a higher price.

Photo by Jan Browman

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18-year econ prof Lloyd Gallardo dies

Economics Professor Lloyd L. Gallardo, 60, died Sunday afternoon after a brief illness. He complained of difficulty in breathing last Tuesday and was placed under observation at Kaiser Hospital where he died. An autopsy will be performed to determine the cause of death.

Gallardo had been an economics professor at SF State since 1962. His specialty was labor economics and micro-economic theory.

Prior to his teaching position at SF State Gallardo taught economics at St. Mary's College in Moraga and at Michigan State University.

Gallardo received his education at St. Mary's College and UC Berkeley.

Besides teaching classes in collective bargaining and micro-economics theory at SF State, Gallardo had been engaged in research on manpower problems for the Equal Education Opportunity Commission and the Department of Labor.

Gallardo's teaching duties are temporarily being taken over by part-time instructors in the Economics Department.

Survivors include a daughter Judith Fash, of Pleasant Hill, a son, Ronald Gallardo of Oakland, and two grandsons, Robert and Joseph Fash, also of Pleasant Hill.

Funeral Mass was said yesterday at St. Perpetua's Church in Lafayette and a rosary was said on Tuesday at Hull's Walnut Creek Chapel.

Election meddling charge planned

by Alan Blank

When the Associated Students vice presidential runoff election ends today, the process of filing charges against Student Activities Director Larry Bliss will begin, said George Patterson, of the Spectrum slate.

Patterson, a candidate for treasurer before withdrawing this week from the runoff race, said he and others who could not be named plan to file charges that Bliss interfered in the recent AS election, altered AS documents and made program decisions that amounted to a conflict of interest with his outside business ties.

Bliss denied the accusations.

Patterson declined to elaborate on the charges of altered documents and a conflict of interest, but he said Bliss interfered with the election by giving YODA slate members prior notification that he was intending to use a 1961 eligibility policy to govern this year's election.

Under that policy, a candidate must be taking at least 12 units and must pass 10 of them. However, under the 1972 eligibility policy, which was in effect during last semester's eligibility controversy, a candidate must complete seven units the semester before the election. Bliss announced that the 1961 policy would be used in this year's Sept. 2 election.

"Some people who might have been planning to run for office couldn't because of this policy," Patterson said.

He also said the 1961 policy is being selectively enforced because it pertains to captains of intercollegiate athletic teams and editors of Phoenix and the Golden Gater, as well as AS officers.

Bliss said usage of the 1961 policy was necessary to avoid a situation such as the one last semester, when the eligibility of five members of the AS Legislature was questioned.

"I went through the old minutes of Academic Senate meetings," Bliss said. "Based on that, it was my determination that the best, most solid policy was the 1961 policy."

Bliss said the policy has not been applied to anyone except AS members because his authority only covers the AS.

He said he has sent letters to the School of Health, Physical Education, Recreation and Leisure and the Journalism Department to let administrators know that their students are affected by the 1961 policy.

Patterson also contends that Student Activities offered qualification assistance to candidates on the YODA slate. He did not specify what assistance the candidates were offered.

Bliss said he has not interfered in the election in any way, nor has he tried to manipulate the AS.

"I don't know how I would do it even if I wanted to," he said. "We didn't help the candidates. I would say that it is impossible for us to help the candidates meet the qualifications. They are very clear about what they require."

Another charge concerning last week's election is that Bliss refused to allow newly elected legislators to sit on the legislature at last Thursday's meeting. Patterson said this came about because Bliss said he had to approve the election results.

Bliss says that charge is false. "It wasn't because I needed to approve the election. There has been historical precedent by the legislature where it passes a resolution accepting the election results as final. That resolution has to go through the transmittal process like another resolution. It has to be signed by me, and the trust officer of the university."

The matter of the newly elected legislators should be solved at today's legislature meeting.

Patterson also charged that AS documents sent to Bliss' office have been changed, but he refused to elaborate.

Patterson said charges will be filed with the university after the election. He said, however, that he was not sure how he would go about filing the charges and would seek advice from the university administration.

A runoff for VP

The race between Spectrum candidate Gia Austin and Mary McGrath of YODA for Associated Students vice president ends today at noon and results of the runoff election will be available Friday morning.

Officers elected last week include Treasurer Alice Rainey, Representative-at-Large Jim McIlvaine, Stephen Gerdsen as graduate students' representative, Phyllis Parker as behavioral and social science representative, Greg Pustelnik as business representative, Terry Van Bibber as education representative, Lucas Bundros as humanities representative and Clementina Martinez as ethnic studies representative.

New Student Union Governing Board members are Kevin Brown, Susanne Mason and Angela Gleason.

The 1,850 students who cast their ballots in the election also voted down a proposed AS fee hike and approved five amendments to the AS constitution.

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Ride needed to Larkspur after Thurs. eve class. Share costs, Laura, 924-7065.

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Reward! Lost Friday 3 Oct. Gold beaded necklace in white envelope on SFSU campus if found, please call: Lisa 861-5441.

FOR SALE

Big, strong, oak dresser drawer for sale. Used, but in great shape. Call John at 584-0138 or 863-3123. Best Offer.

ANNOUNCEMENTS

Professional Hypnosis Seminar—Theory and Practice of modern hypnosis. Emphasis upon style of Milton Erickson, M.D. Tuesday Eves. 7:30 pm. Psych 401.

FREE: Calico Female cat. Death of owner. Needs good home. Phone 334-6715, after 5:00 pm.

ABC's of Communism-SYL class series. The next class on National Oppression will be held Thursday, October 16, 7pm Student Union B114.

ABC's of Communism-Sparatacus Youth League Class Series. Tonight's class is on the Revolutionary Party. Thursday October 9, 7pm, Student Union B114.

Interested in Handwriting Analysis? $25.00 plus $10.00 for this eight week course. Starts 10/14. Sign-up actvities office, N-Ad 451.

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Classified Ads in PHOENIX are FREE! (To Students, Faculty and Staff of SFSU.) Advertising a "service for money" i.e. tutoring, typing, moving-hauling or advertising a business, costs 10 cents per word, $2.00 minimum, payable in advance.

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PHOENIX classified ad forms are available in our office, HLL 207, or you can mail your ad in on an 8½" x 11" sheet of paper. We must have your name, address, phone number and student I.D. (This info. kept strictly confidential.)

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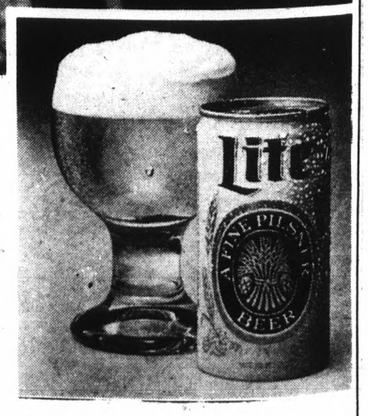

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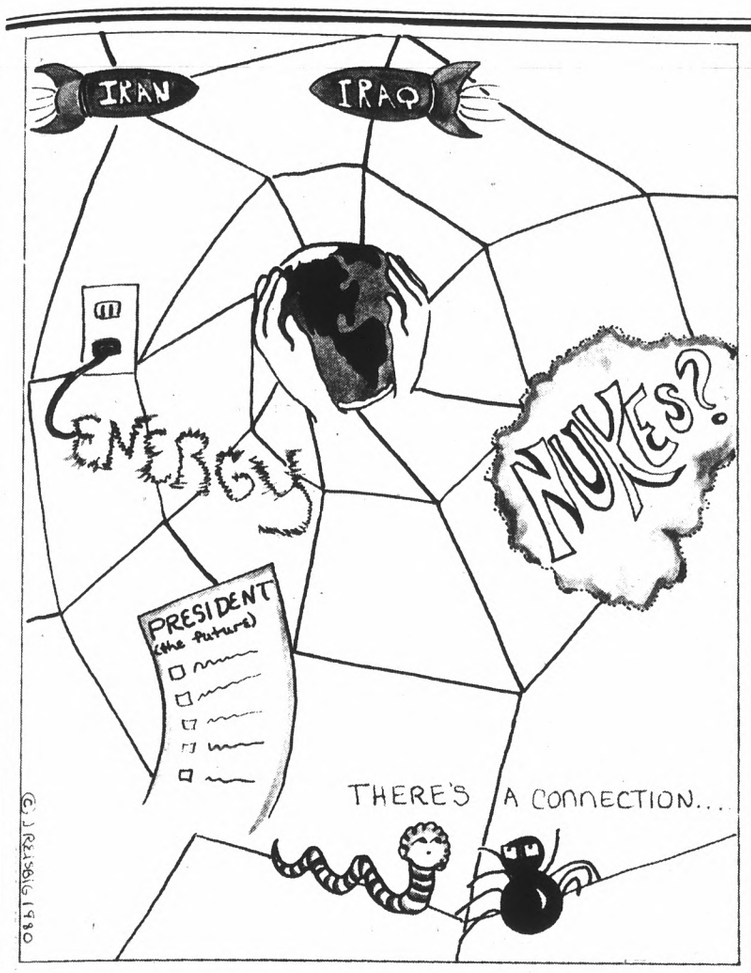
Opinion



Future Hock

A war fewer than three weeks old between two nations that most Americans knew little, if anything, about 15 years ago – Iraq and Iran – is shaping our lives for years to come.

A presidential election campaign is now under way that, in subtle and not-so-subtle ways, will affect our economic and social welfare for the next four years and beyond.

It is difficult, and at times scary, to translate newspaper headlines and candidates' speeches into one's day-to-day life. Yet, the nature of these two events is certain to have direct and visible effects on the lives of SF State students.

The destruction of Iranian and Iraqi oil refineries on the Persian Gulf, while certainly a greater tragedy for the countries involved than for Americans, has the potential for altering our hopes for, and thus our actions toward, our collective future.

Already, two gas shortages in the last decade have changed the way we perceive the future. Ask any car dealer, auto industry executive or motorist filling up his gas tank. We wonder, in the back of our minds, how we'll be transporting ourselves in 20 years and at what expense.

The parameters of our lives are in transition, and signals of this transition abound. The war in the Persian Gulf is clearly one of them.

Other problems in the arena of world events – overpopulation, exporting nuclear materials to the Third World, the poisoning of the Earth's environment, the nuclear arms race – are also indications of change.

It may be a mockery of the word "leadership" to consider the ability of Jimmy Carter, Ronald Reagan or John Anderson to positively influence problems that exist on so massive a scale, but there our choice lies. We have no others.

For those students graduating in the coming years and hoping for a piece of America's pie, their jobs, family life, sense of national identity and perception of themselves, will be affected by what kind of administration is in office and the policies and image they project.

Students at SF State vary in their political awareness. For some, the connections between international events, presidential elections and their own lives are not yet understood.

For others, their understanding of how the larger forces in the world affect them is just beginning.

Perhaps for older students, returning to school after time in the working world, these connections are fully visible and that's the reason they're here.

For all of us, though, entering a time of our lives when our destinies are most open to question, when economic realities become increasingly apparent, when dreams are most fragile, the events of the coming days and weeks seem destined to play a part.

PHOENIX

1600 Holloway Avenue
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(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in the Phoenix is made possible by a grant from the Readers Digest Foundation.

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True comet tales

Celestial politics in 1980

Michael Kerrigan

In order to avoid the inevitable rush in 1986, I've decided to do my Halley's Comet piece now.

"Sure," you're saying to yourself, more than a little skeptically. "This joker's probably in hock up to his eyebrows in 'I SURVIVED THE COMET' T-shirts." A publicity ploy, you think. The first on the bandwagon, kind of like supporters of Ronald Reagan for president in '66. Now those people had foresight. Sadly enough, though, I haven't even begun marketing negotiations with Macy's yet.

No, this a hard-hitting expose on comets and the campaign trail. No punches pulled. Legit.

But before we get into this, I'd like to do a little survey. Just a quick show of hands from all of you who remember seeing the big one on its last go-around. Let's be scientific now, no cheating.

It's not like "Gone With The Wind," which seems to make its way around every few years, or even "McHale's Navy" or "The Addams Family," for that matter. Can't recall? Well it was 1910, and all of you who did see it and can still raise your hands deserve a medal. The rest of you will just have to be patient until the next time around.

For a little background on our friends the comets, Robert Richardson's "Getting Acquainted With Comets" offers some keen insight.

Chapter 5, for instance: "The art of catching a comet." In order to do this successfully, according to Richardson, aside from all of the things that you don't need, such as a license, degree or butterfly net, you do need – desire. Thanks a lot Mr. Richardson.

Moving along to Chapter 6: "What to do with a comet after you've discovered it." Richardson recommends keeping your mouth shut about it, at least temporarily. What if you're wrong and you've discovered an asteroid or a nebula of some sort? Chicken Little, Part II. Richardson suggests that you log all of your information and wait, for Godot, perhaps.

Chapter 13: "Your fireball observation." In reporting a comet to the nearest observatory, the description will have to be something more explicit than "he went that-a-way."

Halley's: a publicity agent's dream

Another insightful publication looking into comets is Patrick Moore's "Guide to Comets." In 1528, reports Moore, a Frenchman named Dr. Ambrose Pare witnessed the following:

". . . (a) comet so horrible, so frightful, and it produced such a great terror that some died of fear and others fell sick . . . On both sides of the rays of this comet were seen a great number of axes, knives and blood-coloured swords, among which were a large number of hideous human faces, with beards and bristling hair."

Comets, like political campaigns, have produced some interesting spectacles, but fortunately, nothing quite as vulgar as Dr. Pare's nightmare.

Yes, it's fascinating, these comets and fireballs and bristling bearded shooting stars. A splendor of nature. Wonderful. But to be perfectly honest, I didn't want to talk about comets at all, I wanted to talk about politics.

Far-fetched as it may seem, however, there are some striking similarities.

Take, for instance, Moore's chapter on "Whence come the comets?" One belief, albeit not a particularly popular one of comet evolution, is the Capture Theory. In it, comets approach the sun merely by happenstance, are lured by the gravitational pull, are forced into an orbit, and so remain members of the solar system.

The same tragic end would seem to apply to unsuspecting movie stars, evangelicals and yes, even an occasional peanut farmer, lured to the center of political fires by some selfless motivation, and forced to remain in the control of a greater mystical force.

And a peculiar similarity exists between Halley's and the current Republican campaign, in that both revolve in the opposite direction to the Earth and most other recognized norms.

Even more ironic to this year's independent presidential entry, was a comet that preceded Halley's by a year. Writes Richardson:

"This glamorous newcomer became bright enough to be easily visible in full daylight. Yet it attracted little public attention . . . and when in the night sky was rather faint . . . (When last seen) it was moving in a parabolic orbit and will never be seen again."

Not to cast any aspersions on Mr. Anderson, certainly. But isn't it amazing? The parallels!

But this is a piece on comets. Halley's. Legit.

Halley's. Named for Edmund Halley, who singled out the comet in 1758 and branded the renegade rock with his own John Doe after more than 2,000 years of celestial return engagements. Halley's, with a velocity of 52 miles a second, comes around once every 76 years or so.

83 B.C. and 11 B.C. were big dates in the life of the space spectacle, as were 608 A.D. and 1456 A.D. It was on the latter date that Calixtus III publicly excommunicated Halley's as an agent of the devil. Even comets come under the wrath of official scrutiny.

Yes, Halley's, like a firmly entrenched incumbent, keeps surfacing to acknowledge its presence.

Halley's; a publicity agent's dream: a big buildup, a fast peak and a quick exit, like so many recent campaigns that leave little behind but memories, mostly of the hype that preceded them.

So, reader, be patient. Arm yourself with a butterfly net on Nov. 4, and in the meantime keep your mouth shut about your discoveries. Remember Chicken Little. Relax. Slip into a T-shirt that supports "none of the above," and you too can rise above the upcoming political nightmare, bearded or not, and possibly even survive until 1986, which promises to be a real show.

Letters to the Editor

Request for correspondence

Editor:

I am presently incarcerated in the federal correctional institution, located at Lompoc, Calif. I have spent the last four years here, and during that period of time I have lost contact with the people I once knew on the streets.

The reason I am writing you is to ask for a favor. I am due to be released in the not too distant future and I need to be able to relate with the outside world again. I wish you would publish my name and address in your paper, and let people know that I need correspondence and their support. I would greatly appreciate it.

Joe Sadauskas
No. 36437
P. O. Box W, D-Unit,
Lompoc, CA 93438

CARP replies

Editor:

As a six-year member of the Unification Church, I was of course enthralled by the prospect of exploring the question, "Rev. Moon: Satan or Savior?" in the Sept. 25 issue of Phoenix. Much to my dismay, the article was not about Rev. Moon. Oh well, I guess it got folks attention, right? Then I found the title of the first part to be "Religious Freedom or Captured Minds?" Fairly provocative, but once again misleading in that Michael Kerrigan's two features proved to be a forum for several deprogrammers to express their differing views on "captured minds."

The issue of religious freedom was, unfortunately, not addressed. I appreciate the little box with the response of Noah Ross to some of the accusations of Carlson and Green, but it's really not enough to satisfy my heart.

I don't pray to Rev. Moon and his wife, I don't think my friends and family are satanic, and what could I possibly have to say about my brains being fried? Or baked? Or sauteed?

I have no delusions that I myself or any of my colleagues in the Unification Movement are perfect and don't make mistakes from time to time. And I also don't see deprogrammers of the media as the "Boogie Man."

However, whether intentionally or not, you've allowed your paper to be the vehicle for lies and innuendo to be expressed about my church and my way of life. Please give the students on this campus who adhere to Rev. Moon's teachings an equal opportunity to express their views on the subject of religious freedom. Don't betray the trust of those who are depending on you as their source of information by doing less than is possible to get at the truth.

Jeff Thomas
CARP

AS criticized

Editor:

Apathy – a disease constantly battled by student organizations such as the Associated Students is unfortunately, not well understood by the AS. The reason for student apathy at SF State possibly can be directly blamed on the Associated Students themselves. Although they are busy fighting the apathetic disease the AS fails to diagnose the cause.

My first encounter of this by the AS came when I had to pay the required $10 for student activities fee. Being a newcomer from a community college, the idea of forced payment for activities was a scam to me. At the junior college I had attended, the AS raised their own activities war chest by actively selling student ID cards and other fundraising ideas. The AS produced many activities, for example speakers and services for the students. As of yet, I haven't seen any of the money I paid for Student Activities benefiting me.

My next encounter with the AS increased my apathy even further. I decided to try my hand on the affairs of the AS myself. First I went over to the information desk in the Student Union and asked for an election packet. I was coldly received by the girl behind the counter. No explanations were given on the contents of the packet, giving me the impression that the girl either didn't know anything and didn't care. I read the packet and after consuming most of the jargon, I decided to give up. For starters, a statement of candidacy had to be signed by me which read: "To the best of my abilities, I have become familiar with the functions and duties of the office for which I am a candidate."

To begin with, I didn't have the foggiest idea which office was open nor the functions of that office on this campus. Further agitating the problem is the time the AS meets is Thursdays at 4 p.m. That in itself limits the possible interested parties wanting to participate in the AS activities. Thus, the AS has made itself an elite group.

The only remedy I see for the AS is for them to realize that SF State is a very diverse university. There are students who commute. Many of these students leave and easily disassociate themselves from the campus. Because of this, the AS should gear themselves to try and serve all groups of students. Benefits should be made available to all students at all times of the day. The AS should try harder to communicate with the students they represent. Otherwise, the disease will become an epidemic.

Jim Kang

Editorial reply

Editor:

Your Sept. 18 editorial expressing that it perhaps still is patriotic to support John Anderson's candidacy simply because of the controversies he generates simplifies a more serious topic of politics. The Phoenix opinion column ends with "let them live with a third-party candidate a while longer."

In an interview in the May issue of U.S. News & World Report, Anderson suggested that "my candidacy can breathe new life into the two parties. I think it can help strengthen that system – not destroy it."

After his late July meeting with Senator Kennedy. Anderson hinted that he might drop out of the race if Kennedy were to win the Democratic nomination. At the time, Anderson remarked, "I am running not because I am attacking the two-party system but because I am attacking the nominating process . . ."

So there it is: a one-time venture which is supposed to "breathe new life into the two parties" and to strengthen the two party system.

What John Anderson can do is help save the system by providing a sort of safety valve for discontented voters. He has already distracted them from more radical alternatives, such as the Libertarians, the Citizens Party, and the Socialist and Communist Parties. Here is a guy who represents all that has been going on, and is being blamed off to dissatisfied voters as a solution to what has been going on.

Most of the other candidates running outside the major parties – unlike Anderson – are offering radical solutions for what ails the country. They deserve a forum, but they seem unlikely to have one as long as the media are diverted by Anderson – or are using him as an excuse to avoid covering the others.

What makes people think Anderson is not completely establishment? Did Anderson advance the cause of peace when he went to Israel in July and encouraged the Begin government in its positions on the West Bank settlements and Jerusalem?

What about Anderson's criticism of Reagan's military views while he himself wants a massive arms buildup with the Cruise and Trident missile systems! His friendship with the nuclear power industry? His record on labor issues? How he waited until the war in Vietnam was almost over before he turned against it?

Incidentally, for your information, Anderson played a vital role as a writer and supporter of the 1974 Federal Election Campaign Act. That law discriminates severely against minority parties, independent candidates and all candidates who run against incumbents.

Of course, I'm sure the Reader's Digest Foundation would be happy with your editorial research around this establishment alternative to Reagan or Carter.

Phil Reser

Phoenix welcomes letters from its readers. Letters should preferably be typed and submitted to the Phoenix newsroom – HLL 207 – no later than noon Monday for publication in Thursday's edition.

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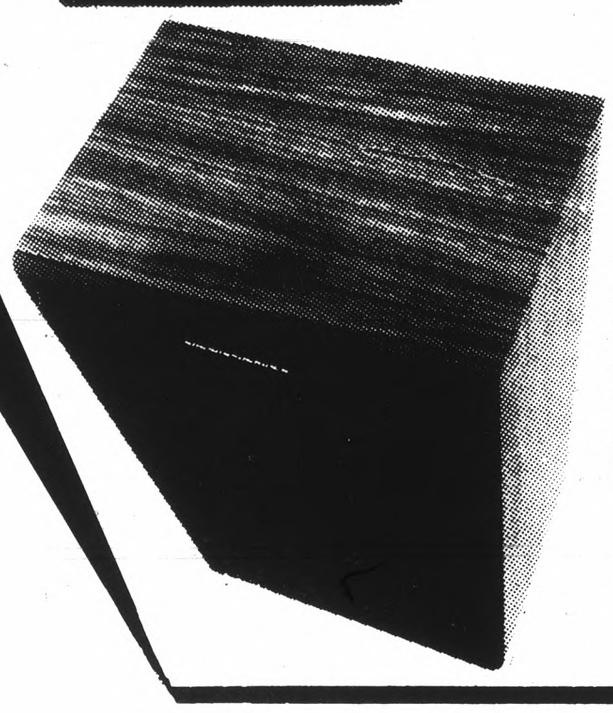

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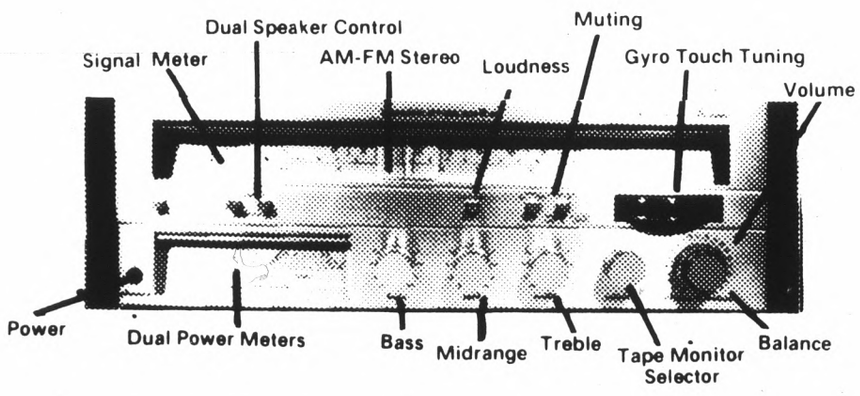

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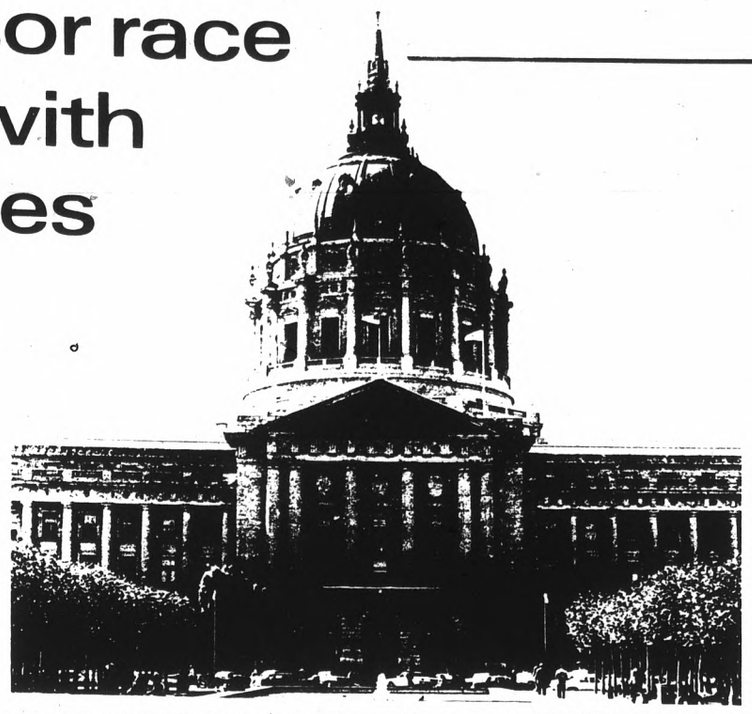
Supervisor race packed with candidates

by John Tuvo



When San Francisco voters changed the city's district election laws through a special election this past summer, it meant that each voter would select 11 citywide supervisors instead of choosing one supervisor for his respective district.

As a result, 63 candidates will be on the Nov. 4 ballot. They include: attorney Terence Hallinan, Public Utilities Commissioner David Scott, former San Francisco County Sheriff Richard Hongisto, former San Francisco Supervisor Lee Dolson, political organizer Diana Coleman, self-proclaimed pastrami lover Carl Lafong and the current 11 supervisors.

Their opinions are as diverse as their occupations.

Supervisor Quentin Kopp said San Francisco has serious financial problems because of overspending and an inefficient accounting system that the city adopted during the 1978 fiscal year.

But Supervisor Harry Britt disagrees. "San Francisco is in better financial shape than most major American cities," Britt said. "I also think the accounting system is working well."

District 6 Supervisor Carol Ruth Silver also thinks some of Kopp's claims that San Francisco is in dire economic straits are exaggerated.

Almost all candidates agree that the city has an unemployment problem, but not all concur on how the city should pave the way for more jobs.

Kopp says he is working with Sen. Henry Jackson to revitalize the former naval shipyard at Hunter's Point and to bring the Bethlehem steelyard to full capacity. Currently, only 2,500 are employed at the ship-repair facility. During its peak, 25,000 people worked there.

"I want to increase blue-collar jobs in the city," Kopp said.

Scott, who ran unsuccessfully for mayor last fall, wants to attract more private businesses to San Francisco.

"Business should be enticed to the city, not scared away," said Scott. "Business should pay their fair share of taxes, but they should not be attacked."

Scott plans to form an economic-development plan advertising to businesses across the nation that San Francisco has a healthy economic environment.

Scott said he sees increasing the number of businesses not only as a way to step up employment but also as a method to increase the city's tax base and therefore boost money for social services.

Socialist Union Militant candidate Diana Coleman also wants increased social services. "Welfare should be tripled," she said.

But Coleman doesn't think attracting business is the proper way to boost welfare revenues.

"I don't trust anything that's capitalist," said Coleman, adding that the unemployment problem could be solved by public works projects.

"There are plenty of jobs to be done, such as the connecting of the Golden Gate and the San Francisco-Oakland Bay Bridge, and the completion of Highway 280. It's dumb to have a freeway end in the middle of a city like 280 ends on Sixth Street," said Coleman. "BART should be expanded and the airport finished. Those projects would increase jobs. Forty hours pay for 30 hours work would also increase job opportunities."

Coleman said she will finance these huge projects by expropriating large corporations and the "bloodsucking utilities."

For combatting crime, Coleman believes in an armed citizenry. "The cops should have their guns taken away. They are the mainstay of capitalism and are used to oppress gays and other minorities," she said.

Carol Ruth Silver's ideas of crime deterrent aren't as radical as Coleman's.

"Police protection should be distributed evenly throughout the city," said Silver. "To prevent the vicious attacks on bus passengers, the routes that are causing the most problems should be canceled."

According to District 5 Supervisor Britt, crime, unemployment and accounting systems are not the major issues of the campaign. Proposition N is.

Proposition N would restore the district-election system. If passed, the current board would remain intact and its members would continue their terms. All the at-large candidates elected Nov. 4 will be annulled.

"No voter would have the time to read what all 63 candidates propose," said Britt. "No one would know about the accounting systems that Mr. Kopp or Miss Silver are talking about. Few would know about the issues because city wide elections would be too confusing for voters."

Britt said district elections allow better representation of minorities in San Francisco than citywide elections would.

He also said that only those candidates with large sums of money or who are incumbents would get elected because the campaign would be larger.

If Proposition N does not pass, Britt said he expects that San Francisco's decisions would be made by downtown business interests and would not help the city's neighborhoods.

Quentin Kopp does not take such a firm stand on Proposition N.

"I think there are many issues which overshadow Prop. N," said Kopp. "It doesn't matter to me if it passes or not, because I will be a supervisor next year."

But Britt said that Kopp is against Proposition N. "He (Kopp) signed the argument against the district elections," said Britt. "Kopp wants more recognition, and he can receive it easier by running citywide."

Terence Hallinan, who lost to Britt in last fall's district election and was the SF State 1968-69 Associated Students' lawyer, supports district elections but doesn't support Proposition N, because its meaning is confusing.

If San Franciscans don't care about the district elections, crime or unemployment but crave good delicatessen food, they can vote for Carl Lafong. If elected, Lafong promises that he will do everything possible to upgrade the quality of hot pastrami and corned beef in San Francisco.

"A city is only as good as its delis," he said, "and ours should be among the best."

Student gets sentence for statue climb

Stephen Rutherford, the SF State student who climbed the Statue of Liberty with another man in a political protest this summer, was sentenced to six months of probation and 40 hours of city volunteer work for trespassing on federal property this week.

Rutherford, an elementary education student, said the sentencing by Chief Magistrate Richard Goldsmith in U.S. District Court in San Francisco on Monday was "a positive affair."

Rutherford, 29, and cohort Edwin Drummond, 35, plan to work off the volunteer hours by teaching rock climbing to inner-city children.

After the sentencing, Drummond and Rutherford read from prepared statements that explained how they used the climb to publicize the case of jailed Black Panther leader Geronimo Pratt.

Drummond also accused the New York City Police and the National Park Police, who were present at Liberty Island during the climb, of "treachery, slander, malicious misrepresentation and reckless endangerment of our lives."

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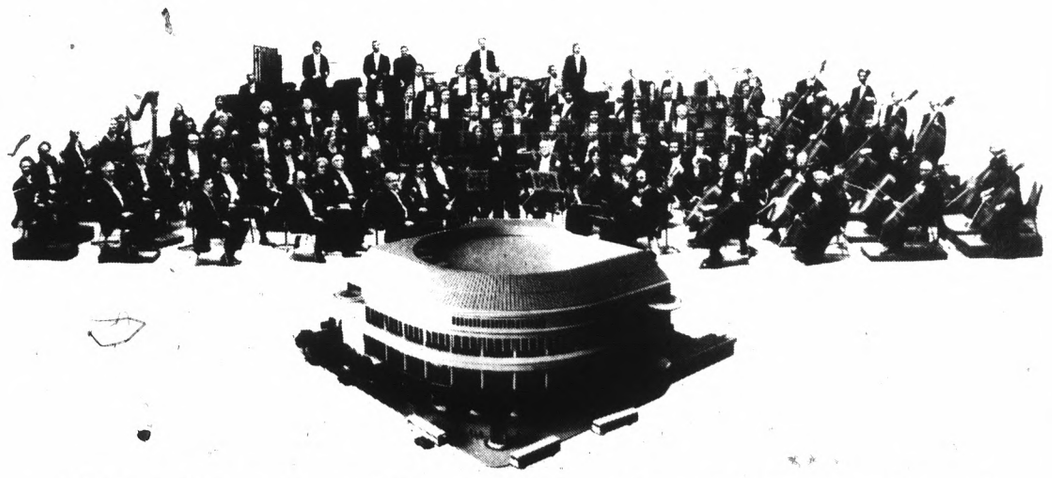
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'Queen of the Muckrakers'

Mitford exposes scandals

by Liz McDermott

Jessica Mitford, who was dubbed "Queen of the Muckrakers" by Time magazine, spoke of her journalistic endeavors at the UC Medical Center last Tuesday.

Mitford was given her "title" after publishing, in 1963, "The American Way of Death," a scathing expose on the corruption of the funeral industry.

When Mitford was labeled a muckraker she said she "rushed to the dictionary to find out what I was queen of."

A muckraker is one who exposes the excesses and corruption of government and corporations.

Mitford, who is from a conservative English family, doesn't act the part of a hard-nosed muckraker. Her English accent and proper demeanor is offset by a charming, and sometimes disarming, wit.

Mitford's only formal education was from governesses but, she said, "The whole idea was to see how fast you could make them pack their bags."

Mitford decided on a career in writing because, she said, "It's the only thing that requires no education or skills."

She has investigated a slew of shady organizations that include the Famous Writer's School, Elizabeth Arden "fat camps," the prison system and the funeral industry.

"Most of my ideas come to me by chance. It's something that grabs you," she explained.

For the funeral industry story Mitford said "it was really my husband, who is a lawyer in Oakland and was representing trade unions and noticed that death benefits, hard fought for the widow, would find itself in the pocket of the undertaker."

Mitford did some research and discovered that frequently, manipulative undertakers would use a variety of gimmicks and package deals to wrangle dollars out of the gullible bereaved.

In her latest book, "Poison Penmanship," which is a compilation of published articles written over a span of 20 years, Mitford explains her motive for muckraking.

"I wish I could point to some overriding social purpose in these articles; the sad truth is that the best I can say for them is that I got pleasure from mocking these enterprises and the individuals who profit from them."

To compile an investigative piece, Mitford has a few steadfast techniques plus an enthusiastic and almost gleeful attitude about her subject matter.

One technique used by Mitford is relying on trade journals or in-house publications.

"These magazines were often the inspiration. Journals where they felt secure from the prying eye of the reporter," said Mitford.

For information on the funeral business, for example, she read journals with titles such as "Casket and Sunnyside" and "Concept: The Journal of Creative Ideas for Cemeteries."

"You might like the "New Yorker" or "Harpers," but I like "Mortuary Management," Mitford jokingly said.

Mitford, whose twinkly blue eyes and soft gray hair give her an unassuming air, prepares for interviews like a "cross examination." Mitford divides the interviewees into "categories of friendly and unfriendly witnesses, and I arrange my questions in a sequence from kind to cruel."

A "friendly witness" would, for example, be an unhappy widow, while an "unfriendly witness" would be a profit-hungry undertaker.

An example of a "kind" question to an undertaker: "How did you first get interested in funeral directing as a career?"

A "cruel" question: "What is the wholesale cost of your casket retailing for three thousand dollars?"

Mitford said it usually takes about two years to complete a book. Her advice to aspiring writers is to "look forward to a great deal of drudgery. The only fun is after you've done it. It's rather like having a baby: having it's an awful bore, but once you've got it, it's quite pleasurable."

The search is on — again

Six finalists for provost's job rejected

—from page 1

concerned about for some time.

Patterson met with House at least twice during the search to discuss the question of then-AS Vice President Mary McGrath's academic eligibility for her office. Patterson initially met with House on Feb. 5 and asked him to look into McGrath's academic records.

He later sent a letter to House stating what the AS academic requirements are and his views of how they applied to McGrath. Later House found McGrath ineligible and removed her from office.

Patterson said he obtained a copy of McGrath's transcripts before the elections and advised her to make up her incompletes.

"She couldn't calculate her grade point average," he said, "and I was her campaign manager. Mary McGrath did not take the steps I suggested.

McGrath and Patterson ran on the same slate when both were elected to the AS. Although they worked compatibly at first, "our philosophies clashed later on," Patterson said.

He refused to specify the reasons for their growing disunity, saying only, "I'm not into character assassination."

Patterson, Gerdsen and House all denied that any conflict of interest existed between their dealings last semester and their seats on a search committee for a position House was applying for.

"I expected them to play it straight," House said. "I haven't spoken of the committee with either of them. I wouldn't do anything for them or against them. It wouldn't be honest.

"The committee was totally different. I worked on a regular basis with members of the committee. There was no correlation between the work they were doing for me and my administrative pursuits."

When asked about McGrath's eligibility, House said he had no choice but to look into the matter.

"I spent a solid week checking it out, and talked with Ianni. There was no way I could duck it."

House denied McGrath a hearing before an Academic Eligibility Committee, even though this has been standard procedure.

"I didn't have the justification to form a committee," he said, citing the 1978 academic policy, which was struck down last spring.

"He (House) stopped McGrath from getting her due process," said AS Representative Summer Tips.

AS Chief Justic Ed Barney, who looked into McGrath's eligibility, said, "From everything I saw, I can't be totally certain House acted legally. He did a job. But there were questions in my mind concerning its legality. It was nothing tangible."

A new search committee will be formed according to Ianni, which will cost "in the neighborhood of $6,000 to $7,000" and will be drawn from the same sources as the first committee: faculty and administrative representatives, along with Romberg appointees.

"I'm sure there will be student representation," Ianni said, "unless the president has changed his mind."

The six finalists have been notified of the president's ruling and must re-apply if they are still interested. There will be no special privileges.

House was unsure if he'd re-apply. "The position prescribed Maalox," he said. "I don't think anybody enjoys alienating people."

New televison degrees

The nation's first degree-granting television college began broadcasting this fall at Cal State-Dominguez Hills.

Cal State-Dominguez Hills joined six other colleges nationwide under the guidance of the University of Maryland and the Maryland Center for Public Broadcasting, in televising the first complete college degree program.

The group, known as the National University Consortium, includes Iona College, Linfield College, the Universities of Maryland and Pennsylvania, The University of Tennessee at Chattanooga and Southern Vermont University.

Cal State-Dominguez Hills offers televised courses in Systems Management and in beginning college mathematics. Other universities offer a course on the culture, politics and religion of the early Romans.

Eventually the consortium faculty members hope to offer degrees in humanities, technology, management and behavioral and social sciences.

The classes are taught in a lecture format, conducted by professors from participating universities.

Ethnic Studies leads lobby for GE classes

by Steve Schenkofsky

The campus Academic Senate will be confronted at this Saturday's public meeting with four conflicting amendments to the General Education Proposal, all dealing with the controversial idea of an ethnic studies requirement for graduation.

One of the issues at stake, according to some, is the continued existence of the School of Ethnic Studies.

"If you don't include something in (GE) speaking to American ethnicity, how are we (in the School of Ethnic Studies) going to survive?" asked George Woo, a lecturer in the Asian-American Studies Program, at the Sept. 23 senate meeting.

The weekend session follows a regular Tuesday meeting at which the senators slogged through six amendments but were unable to complete work on the GE plan.

Many of the senators expressed hope that the Saturday meeting would result in a final vote on the proposal.

If the GE plan is approved by the senate and SF State President Paul F. Romberg, beginning next fall graduation requirements will be tightened and, in some areas, be increased.

Near the close of Tuesday's three-hour meeting, the senators agreed to postpone until Saturday debate on the ethnic studies proposals, which have generated considerable discussion and disagreement at the last three senate sessions.

The most far-reaching of the amendments is a joint effort by the School of Ethnic Studies and Nancy McDermid, dean of the School of Humanities.

The amendment argues that students should be required to take six units in courses approved by an "American Ethnicity Requirement Committee."

It also requires courses in one section of the GE plan to include information relating the "impact of the course content on (cultural or social) groups."

Several senators have argued against provisions of this amendment, including the structure of the proposed committee.

Partly in response to these arguments, Richard Axen, professor in secondary and post-secondary education, offered his own amendment requiring that students only take six units of ethnic studies course work approved by the GE Council.

On Tuesday, two other related amendments were put forward.

DeVere Pentony, dean of the School of Behavioral and Social Sciences, offered what some senators described as a compromise between the two earlier ethnic studies proposals.

And Robert Cherny, professor of history, suggested changes in the proposed committee and in the language of the School of Ethnic Studies and McDermid's amendment.

Also at the Tuesday meeting, the senate approved an amendment by Cherny continuing the current prohibition on double-counting courses to meet statutory requirements and an amendment by Roberta Bennett, of the Physical Education Department, designed to "equip human beings for lifelong . . . development."

Major information

Information on majors, general education requirements, career alternatives and graduate opportunities is available at the School of Ethnic Studies Advising Center in BSS 131.

Office hours are Monday, Wednesday and Friday from 8-9 a.m., 10 a.m. to noon and 1-5 p.m. The office is also open from 6:30-8:30 p.m. on Tuesday.

Students should sign up for appointments on lists posted outside the office. For further information, call ext. 1859.

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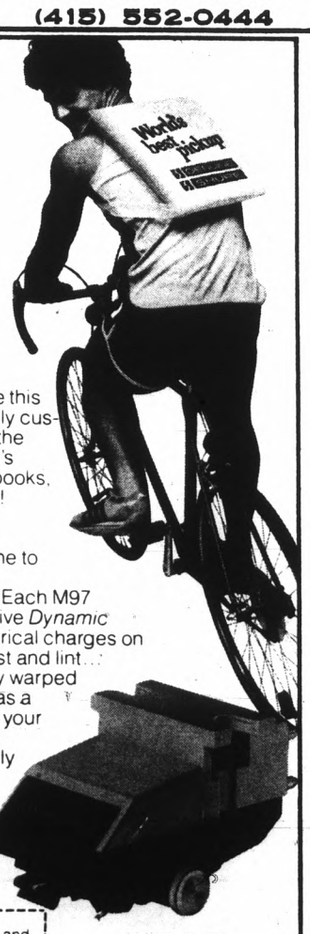

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Local art programs suffer from budget-deficit blues

by Karen Franklin

As the $37 million Performing Arts Center opened Sept. 16 amid lavish praise and celebration, community activists paraded outside to dramatize the plight of an endangered cultural species – neighborhood arts services.

The Neighborhood Arts Program (NAP) and its sponsor, the San Francisco Art Commission, are being hit with budget cuts, while three cultural centers administered by the NAP recently have been condemned by the fire department.

Funding for the arts from property and hotel taxes has decreased because of the city's budget deficit.

The Art Commission's budget is down about 30 percent from two years ago, according to President Ray Taliaferro. Alfonso Maciel, director of the Neighborhood Arts Program, said that the program's budget is down by almost half from 1977.

Fire regulations also have been enforced this summer after the cultural centers had been operating without them since 1976.

"There had been two inspections a year for three years," said Maciel. "They had always shined on the regulations. This time they decided to enforce them."

Captain Jim Mahoney of the San Francisco Fire Department said the South of Market Cultural Center hadn't been condemned earlier than June 5 because "the happenings had not been brought to our attention a while back." He said identities of those who had complained are confidential and that the center does not have proper ventilation, standpipes, sprinklers or exits.

In mid-July, the Mission Cultural Center was condemned. Oscar Maciel said the Mission Merchants Association may have gone to the fire department after seeing how easily the South of Market Center was condemned.

"The Merchants Association is constantly attacking the center," Oscar Maciel said. "They feel we're the cause of broken windows, youths fighting in the streets, lowriders."

The Western Addition Cultural Center – also condemned – has corrected its violations and hopes to renovate its facilities further beginning next January, according to director Vern Henderson.

Condemnation prevents the centers from allowing more than 49 people in at a time, thereby prohibiting public events to raise money.

"It's had a tremendous impact on us," said Oscar Maciel. "The Art Commission has been paying purely for salaries and maintenance, not a cent for programming. We depend solely on fundraising to pay workshop instructors."

As a result, Oscar Maciel said, "All workshops are not free anymore. We've tried to keep beginning workshops free, but we charge for some intermediate and advanced workshops now."

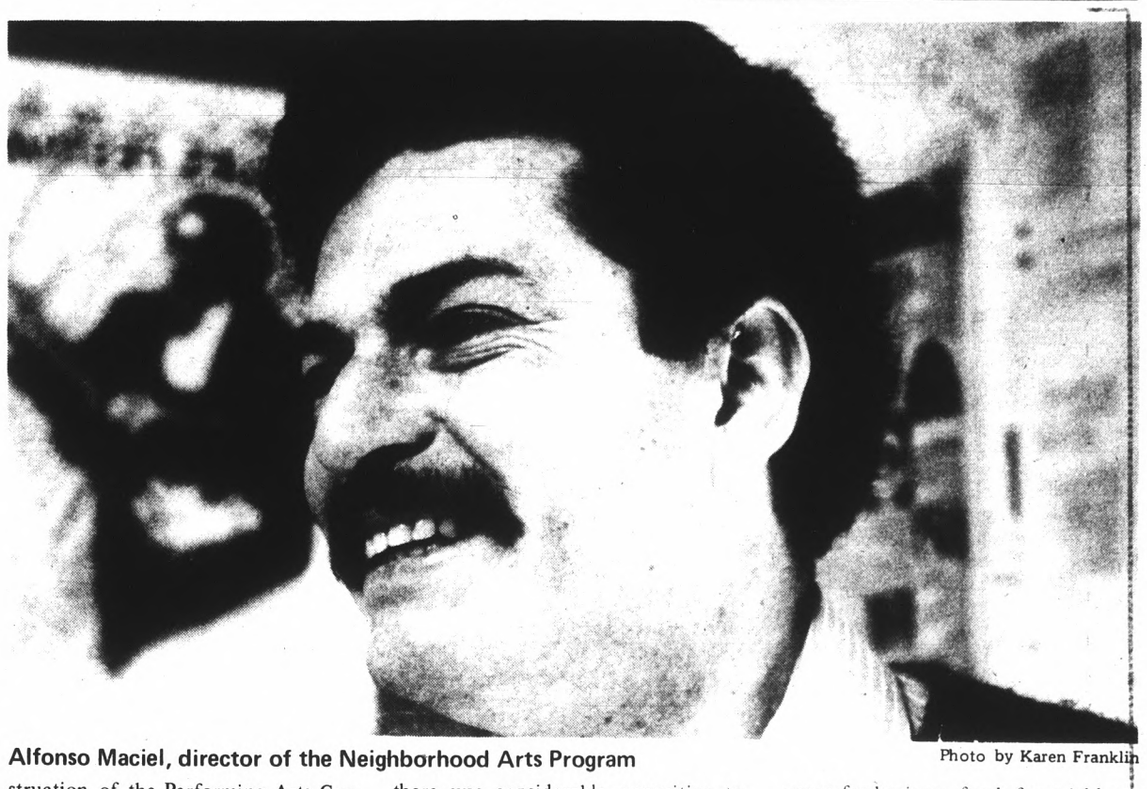
The center holds 32 music, visual arts, dance, theater, graphics, and children's storytelling workshops.

He said the Friends of the Mission Cultural Center, a non-profit corporation, has been a big help, raising about $30,000 last year alone.

Programs such as slide shows and poetry readings on Nicaragua a few years ago had drawn fire from the commission for being "too political," he said.

Meanwhile, the money needed to bring the centers up to fire code is not available, and donations for renovation are being sought desperately.

The cultural centers, purchased for $5 million in federal funds four years ago, came out of planning the construction of the Performing Arts Center several years ago.



Alfonso Maciel, director of the Neighborhood Arts Program

Photo by Karen Franklin

"For years before the Performing Arts Center idea, neighborhood people wanted community centers," said Alfonso Maciel. "No cultural services were being offered to communities, so there was considerable opposition to the Performing Arts Center."

He said that in 1973 a compromise was reached where activists wouldn't oppose the Performing Arts Center's construction in exchange for funds to set up neighborhood cultural centers.

Now, as the Performing Arts Center opens for business, funds for neighborhood arts programs are disappearing.

But Performing Arts Center directors express a willingness to help. They are negotiating with community activists over reduced rental rates for facilities to be used for local artists.

Solving problems on a local level

Neighborhood councils rouse residents

by Teresa Priem

Neighborhood councils are springing up all over San Francisco as residents realize how much power they can wield when they band together.

Right now, 110 neighborhood associations are influencing local decisions by politically pressuring local officials. With hundreds of paying members and thousands of interested people in each neighborhood, the councils are powerful voting blocs.

They are volunteer, non-profit groups of residents, merchants or property owners who want to solve local problems. Some are just in their fledgling stages, but one will celebrate its 100th anniversary this year. The groups frequently work with supervisors, planning commissioners, private developers, Muni and BART officials, building inspectors and Mayor Dianne Feinstein. And they frequently get their way.

The neighborhood association nearest to SF State is Parkmerced Residents Organization. PRO was started in 1974 when Parkmerced was to be converted into condominiums.

PRO surveyed 1,500 residents, one-sixth of Parkmerced's population, and 94 percent said they would not buy a condominium and would look elsewhere for a place to live.

PRO took its case to the San Francisco Board of Supervisors, which ruled against the developers' plan to build condominiums.

The organization consists of 700 residents who pay $5 a year. The dues pay for a newsletter and other expenses for the group, which includes a legal fund. A central board of 12 members is responsible for much of the group's work.

PRO was instrumental in getting preferential parking for Parkmerced residents, "which didn't make the kids at (SF) State happy," said Leon Cowen, chairman of PRO.

Parkmerced residents now are issued parking stickers allowing them to park their cars in a street space for any length of time. Students can only park in the spaces for a maximum of two hours between 8 a.m. and 6 p.m. on weekdays.

The association also asked the San Francisco Police Department's Crime Prevention Unit to make recommendations on improving security in the area. The unit suggested better lighting, increased security patrols and locks on the entrances to the Parkmerced tower apartments. These recommendations became a reality because of PRO's efforts.

PRO is working to save the 17-express bus, which takes Parkmerced commuters downtown in 20 minutes. Muni plans to eliminate the service when the new Muni-METRO system serves the area more efficiently.

It is also working for the protection of its residents by providing a class on the use of Mace at a minimal cost. It also offers tenant counseling and a referral service so that residents who have questions about leases and rent raises will get answers.

Parkmerced has the largest concentration of senior citizens in the city – 4,000 – but no senior citizen center yet. Cowen said a building for this purpose probably will be rented next year with local-government funding. PRO is also organizing "assurance" phone calls, when volunteers occasionally call senior citizens to make sure that they are all right.

The oldest of the neighborhood associations in San Francisco is the Eureka Valley Promotion Association. Exactly why it was formed in 1880 is a mystery that its centennial commission is now trying to solve. The 200-member organization now is mostly involved with housing and traffic problems in the area.

The Nob Hill Neighbors united in 1972 when a developer wanted to put a 24-story building on a lot that residents believed should be preserved as a park. The association influenced the Board of Supervisors to limit the height of highrises on Nob Hill and develop the park it wanted.

Telegraph Hill Dwellers started with the intent to save local bus service on the 39 line in 1953. The 39-Coit is still running today. The Telegraph Hill residents were the first to get preferential parking established in the city. The group also is interested in preserving the waterfront and was instrumental in stopping a proposed freeway extension that would have disrupted the area.

David Dibble, president of the organization and a student at SF State, said the organization also has a social function since its 500 members plan dinners and get-togethers.

Instead of valiantly struggling alone, some of the groups have joined to form the Coalition of San Francisco Neighborhoods. By keeping in touch and putting forth a united front, the groups are better able to achieve more of their goals.

Library index system eases student research projects

A new periodical index machine at the SF State J. Paul Leonard Library can assist a student's research with just a click of a switch and a push of a button.

The new machine, located against the wall next to the reference desk on the first floor, was developed by Information Access Corp. It indexes major articles over a five-year period from 372 publications and is updated monthly.

The machine is designed to supplement, not replace, the Readers' Guide to Periodical Literature and other reference materials, said Maxine Morris-Branch, a library clerical assistant who wrote the instruction booklet that sits beside the machine.

Morris-Branch says the machine is easy to read and operate. The alphabetized reference list, printed on microfilm, appears on a lighted blue screen; the push of a button races the topic headings forward and backward.

The guide is divided into two sections: The first contains alphabetized listings of titles and subject headings. For example, articles on the Ford Pinto might be listed under Pinto, Ford or Automobile.

The second section contains numerical listings of titles and subject headings that begin with numbers. For instance, articles and reviews on the move "10" would be listed in the second section.

Photo by Jan Browman

The new computerized index system in the library aids a student in searching for published articles.

Another feature of the guide is an annotated summary following the listing of the article.

Morris-Branch said student use is growing each week, and that she welcomes reponses and suggestions concerning the machine.

"The system is new and some kinks still need to be worked out," she said. "But we are eager to make the index a valuable part of the university, and we need the students' help."

Tampon use nixed: No cure for toxic shock syndrome

by John C.K. Fisher

Toxic Shock Syndrome, a newly studied disease associated with the use of tampons, has been responsible for at least 43 deaths, including three in the last two weeks.

Sept. 25, Angela French, 16, of Rutledge, Tenn., died of TSS. Two other young women, both in their 20s, also died of TSS last week.

On Tuesday the American College of Obstetricians and Gynecologists advised women to stop using super-absorbent tampons until more research has been conducted into TSS.

"It is not a brand new disease," said Eugene Bossi, Director of SF State's Student Health Service. "There have been several cases years ago nationwide, but not in the numbers that are present today."

Although studies still are being conducted, the Center For Disease Control (CDC), a branch of the U.S. Department of Health and Human Services, listed the bacteria staphylococcus aureaus (staph) in conjunction with newer, more absorbent tampons as the chief causes of TSS.

As tampons absorb more blood and expand, their synthetic covering scrapes the skin of the vaginal wall, creating an opening for the staph bacteria to enter the bloodstream. As the bacteria enters the bloodstream, it becomes toxic.

Most women that developed the disease wore the same tampons for a lengthy amount of time, usually at least eight hours. CDC studies have shown that the longer a woman uses the same tampon, the greater the risk for bacteria growth.

While the CDC lists previously healthy young women as the usual victims of TSS, Bossi said that so far no one at SF State has reported being stricken with the illness.

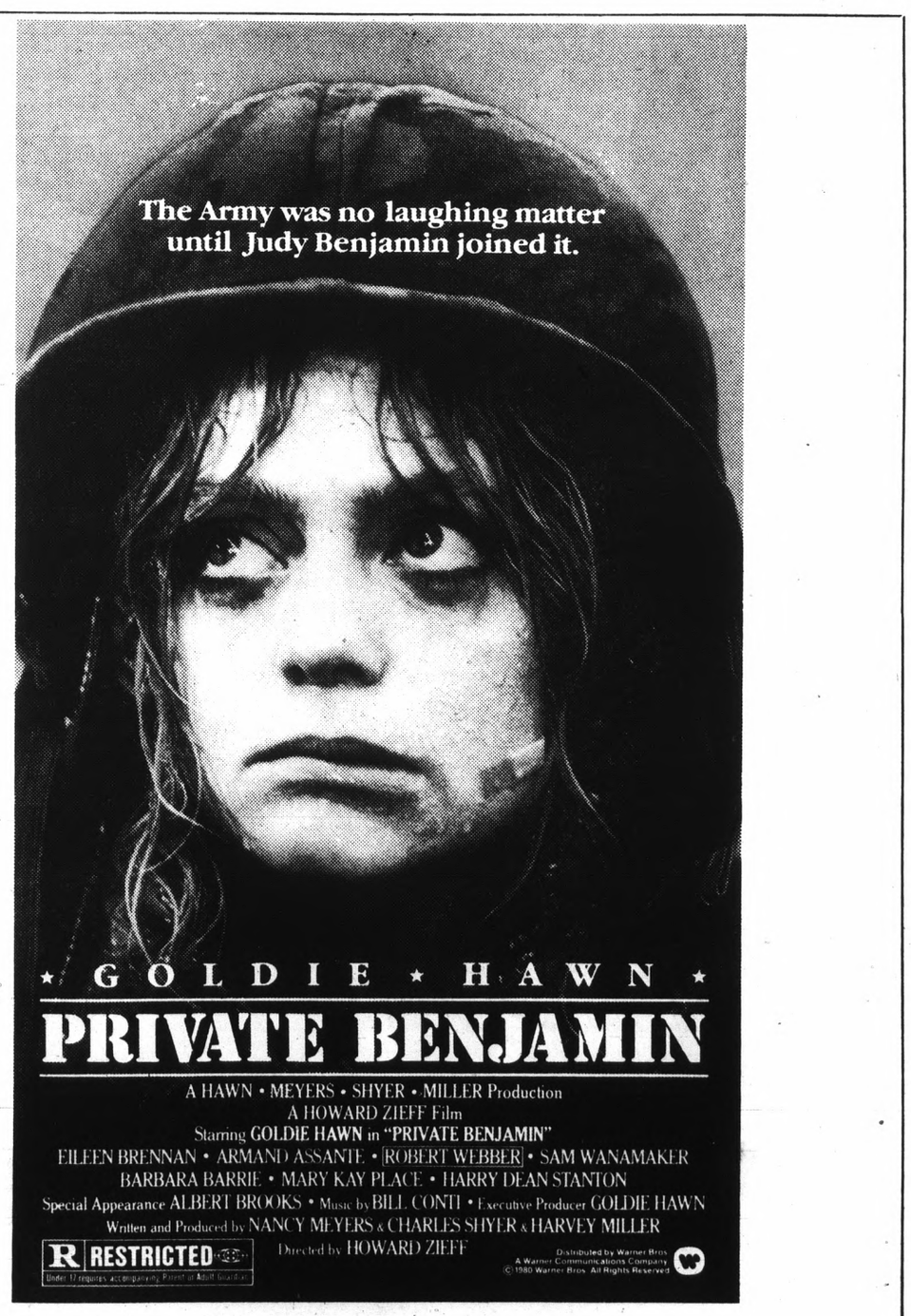
Also, according to Bossi, TSS infection has to do with one's physical makeup. A woman is more susceptible if she has been ill or weak or has a low resistence to diseases in general.

The CDC advises women that they can lessen the risk of TSS by not using tampons. The CDC further advised women to change their tampons more frequently if they do continue using them.

Any woman who uses tampons and develops a high fever, followed by vomiting or diarrhea, should discontinue tampon use and consult a doctor immediately.

Because of the 30 percent recurrence rate, the CDC recommends that women who have had TSS should not use tampons until it is certain the staph bacteria are no longer present.

While there now is no known cure for TSS, Bossi said the best treatment for a victim of TSS is rest and antibiotic treatment. Like with the flu and colds, the body will fight TSS and eliminate it from the bloodstream.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Iranians claim antagonism by planted hecklers at rally

Iranian students at SF State say they believe paid hecklers were planted in the lunchtime crowd that harassed them at a protest rally at Union Square last week.

At least 20 students from SF State's Muslim Persian Speaking Club joined other students in protesting what they believe to be U.S. encouragement of the Iraqi invasion of Iran, said Javad Zarif, president of the organization.

Counter-demonstrators jeered, insulted and threw eggs at the students. Zarif said the club believes the crowd of workers on their lunch hour was encouraged by plants from organizations such as the FBI, CIA and the Jewish Defense League.

"There were a lot of people around, but somebody was paid to start it," he said.

Zarif also said his group believes the media deliberately distorted the event.

Newspapers and broadcast stations reported as few as 100 Iranian protesters or as many as 400, but he said there were about 600.

"Anybody in his right mind could have counted more than 300. They picked that number right out of the air," he said.

The campus organization is a chapter of the Muslim Students Association/Persian Speaking Group, which has chapters in the United States, Canada and Europe. Their purpose is to educate the American people about Iran.

Zarif, an international relations major, said he believes the American people have been misinformed about Iran and the events surrounding the Iranian takeover of the American Embassy.

He said he has felt more antagonism from Americans since the takeover of the embassy, and that response to their rallies has not always been so negative.

Citing articles from the Wall Street Journal, Zarif said that Zbigniew Brzezinski and Henry Kissinger have both visited Iraq in the past year and met with its president, Saddim Hussein, and that Iraq's foreign minister visited the United States.

"For two countries who have never before had any diplomatic relations, I believe this chain of events proves the United States has been directly involved in the Iraqi invasion of Iran."

He said Iraq has always been famous for its criticism of the United States.

Anti-Draft Week begins Monday

National Anti-Draft Week will kick off at 10 a.m. Monday with the showing of the 1966 anti-war film, "Sons and Daughters."

Programs will be held in the Student Union from 10 a.m. to 4 p.m. daily throughout the week. All programs will be free.

At noon on Monday the Student Committee Against Militarism and Intervention (SCAMI) will present a forum on the Middle East featuring International Relations Professor Dwight Simpson.

Other highlights of the week will be: Theater pieces performed by the Swords to Plowshares Veterans Theater Project at 10 a.m. Tuesday; the 1971 film, "The Selling of The Pentagon," at 10 a.m. Wednesday; drop-in counseling offered by the members of SCAMI between 10 a.m. and 2 p.m. Friday.

Betsy Stone, SCAMI's campus representative, said her organization wants to make people realize that draft registration "is going to be held every six months."

"The next registration period will be in January. And once a person's name is on the registration list, it won't be dropped when that person turns 21," she said.

Stone firmly believes there will be a draft.

"Our government has made too many verbal commitments to other countries. It would be very easy for the Carter administration to say, 'Well, we're sending people in' to somewhere like the Middle East," said Stone.

Legal Referral Center offers free assistance to students

Students are not immune to the legal problems that can arise at a moment's notice, but most of them cannot afford to pay for a lawyer's services.

For that reason the Associated Students sponsors a free legal referral service for all SF State students.

The Legal Referral Center handles numerous landlord/tenant problems, as well as cases involving accidents, lawsuits, bankruptcy, drug abuse, divorce, change of name, visa and immigration problems, said Yvette Terrell, associate director of the center.

The center, located in room 113 on the mezzanine of the Student Union, is open from 9 a.m. to 5 p.m. every weekday except for Wednesdays when it remains open until 7 p.m.

A volunteer staff of 18 runs the center and deals with routine legal problems. The volunteers receive three units credit for a minimum of four hours of work a week and must attend weekly seminars on legal problems likely to be encountered by students.

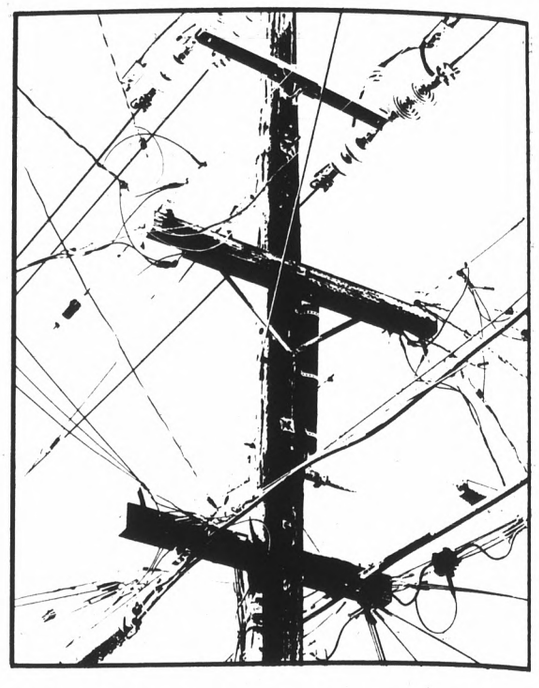
If the volunteers are unable to help a student with a legal problem, they refer him to William Balin, the in-house attorney who is at the center Wednesdays until 5 p.m.

Balin gives students legal advice, but will not represent them in court. If a student requires a lawyer, the center will refer him to one who will charge a fee based on the student's ability to pay.

A telephone tug-of-war

Companies vie for long-distance lines

by Wendy Cohen



MCI is calling, and American Telephone & Telegraph is on the line.

For the past few weeks the Bay Area has been the target of an advertising barrage aimed at enticing long-distance phone callers to try an alternative to "Ma Bell."

The battle is being waged by MCI, an adolescent in the telecommunications industry that is doing its best to give AT&T a fight for a share of the $28 billion long-distance phone market.

MCI has taken AT&T to court 13 times to resolve questions of operating rights and equipment usage. Last June MCI won a $1.8 billion antitrust settlement, one of the largest on record, against the telephone giant.

MCI originally stood for Microwave Communications Inc., but the company now is referred to only as MCI. It was founded 12 years ago by William G. McGowan, its chairman and chief executive officer. The phone system is a microwave network that stretches across the country with repeater towers at 30-mile intervals.

The service requires no special installation, just a regular push-button phone. It works in conjunction with local phone companies and the Bell System.

Subscribers receive a personal, five-digit phone code that they punch in before making a call.

If the desired number is within the system, the call will proceed as normal. If it is not part of the system, a recording will inform the caller. If an invalid personal code is used, the computer will automatically hang up.

The company has offered its service to businesses since 1968, and in March it began residential service in Denver. Home service began in the Bay Area in September.

There are three types of service available through MCI that are geared for business. "Lease Line" is for major corporations, which can actually lease a whole microwave channel, "Network" service for medium- to large-sized companies and "Execunet," which is similar to residential service, for small to medium companies.

About 75 major metropolitan areas, comprising more than 3,500 communities, are covered by the microwave system.

Noticeably missing from the service are the Pacific Northwest and Florida. In California, coverage includes the Bay Area, Los Angeles, Anaheim, Sacramento and San Jose, but large portions of the state are still excluded.

That means that if your mother lives in Fresno or your sister spends winters in Miami, MCI is totally useless to you. But if your brother is in Newark, MCI will charge you $2.23 to talk for 15 minutes, compared with $4.01 for the Bell System. (These are evening rates.)

MCI's newspaper ads state, "If you're still using Bell for long-distance calls after reading this, you must be one of their major stockholders," and lists comparative rates for dozens of long-distance calls from the area for both Bell's and MCI's systems.

The television ad shows a woman making a long-distance call with two meters ticking off time charges. One is identified as Bell, the other as MCI. Bell's charge is almost double that of MCI.

According to Ken Hilden, sales manager for MCI's San Francisco office, the response in the area has been excellent. Within the first few days of the campaign, an average of 300 orders were being taken each day.

AT&T has long been the unchallenged ruler of the telephone lines and is not anxious to give up the reins of power.

In order for competitive systems to operate, they must use Bell's local switching networks; it would cost companies billions of dollars to duplicate the facilities.

The recently settled antitrust suit charged that AT&T illegally denied MCI access to the networks.

AT&T contended that the FCC granted MCI only limited rights and that it was not required to provide certain services.

A federal jury in Chicago found that AT&T willfully maintained or attempted to maintain a monopoly on long-distance calls.

The case is expected to be in federal appeals courts for years. In that time the decision may be reversed, or the size of the award reduced. Either way it is not expected to seriously affect AT&T, the giant of American companies. It has 3 million stockholders, the largest group in this country.

In a separate suit, MCI is charging that AT&T disrupted "Execunet Service" from 1970 to 1977 by failing to provide switching service.

Other companies are also trying to get a piece of the action. Southern Pacific and Litton Industries both have suits pending against AT&T for anti-competitive practices and obstruction of business.

The FCC is also trying to decide how to accurately compute the access charge that competing companies pay Bell for the use of its network.

One might get the impression that poor little MCI is suffering through this unevenly matched battle with corporate power. Not so. According to MCI's 1980 annual report, last year's revenue increased from $95.2 million to $144.3 million, and net profits rose 89 percent.

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Non-lethal weapons may be OK'd for police

by Andrew Maker

A bill allowing California police officers to carry weapons that temporarily immobilize people rather than kill or cause permanent damage awaits Gov. Jerry Brown's signature this month.

The bill, SB 1818, was introduced by Sen. Alan Sieroty, D-LA, because of the numerous police shootings in recent months.

"They (the weapons) may be less than lethal," said Lt. Robert Trueb of the San Francisco Police Department, "but they certainly have their drawbacks.

"When we were looking for alternative devices, we were told by medical people that if a Taser gun were used on a person with a heart condition, a heart attack could occur."

According to Trueb, the police have a strict gun policy already. They do not allow warning shots or firing from moving vehicles unless the officers or others are in danger.

The Stun Gun shoots electric darts and renders a person helpless for about 30 seconds. The Taser gun is similar in appearance, but unlike the Stun Gun, it has a cord connected to the dart, which makes it similar to a harpoon.

"We're not prohibited from using less than lethal now," Trueb said. "And as part of our daily routine we carry two non-lethal weapons."

Officers carry batons and mace, which are in the same category as the Taser and Stun Guns. Also, Section 12002 of the penal code gives law enforcement officials the right to authorize equipment.

Some officers echoed Trueb by saying those weapons are already being used, and the bill made little or no difference to them.

Others were reluctant.

One who asked to remain anonymous said, "The first thing is, we can use them if we want, and next they'll say we're required to use them."

Jack Casford of the Human Rights Commission had different view. Any type of "alternative force"is better, he said.

Should the bill become law, it could cut down the number of shooting death of citizens by police officers. Sieroty singled out Oakland and Los Angeles as examples.

In Oakland last year, of the 124 people who were killed, 82 were black, 29 were white, eight were of Spanish descent, two were Asians and two more were listed as "other."

"These figures illustrate the need to develop and promote reasonable alternatives to the use of deadly force when it is not necessary," Sieroty said.

Although the weapons would be at the officers' disposal, they would not be required to use them.

"What is needed now is the commitment and confidence to direct the use of these weapons in situations where they can be a practical alternative," Sieroty said.

So far there has been no negative feedback from police officials, at least on record," said Sharon Gold, Sieroty's press secretary.

"The concept," Trueb said, "is good and the police support it," but Treub added, "We would like to see the guidelines because only a press release has been made available.

Casford said he wanted more details about the weapons and would not draw conclusions about the bill.

Mace class is offered to students

Students will have the opportunity in classes at SF State to learn how to protect themselves with Mace, a type of tear gas packaged in an aerosol canister.

Two classes, sponsored by Delta Security Consultants, will be given on Oct. 23 from 4 to 6 p.m. and from 7 to 9 p.m. in Library 434. Additional classes will be offered if enough students are interested, said Sgt. Nick Bennett of the Department of Public Safety. The class costs $27, which includes a canister of Mace for each participant.

Bennett, who is volunteering his time to teach the classes, said that though he expects many more women than men to attend the classes, Mace is an effective crime deterrent for anyone.

"Mace can incapacitate the attacker for 20 to 30 minutes – enough time for the victim to gain control of the situation," he said.

Students must be at least 18, and have no previous felony or assault convictions to be eligible for the course.

Upon completion of the class, participants will receive certificates that allow them to legally carry and use Mace. The certificate expires after seven years.

Pre-registration is mandatory. Students can sign up at the Women's Center in the Student Union or at investigation section of the Department of Public Safety between 8 a.m. and 4 p.m.

For further information call Nick Bennett at 469-2222.

University sex bias testimony

—from page 1

tion, as she had claimed, Hyde replied, "Never – absolutely not."

He told the panel McColm was hired as a lecturer. "There's no such thing as a tenure-track lecturer position," Hyde said.

He also denied that her involvement with Zettl was ever an issue in the Hiring, Retention and Tenure Committee's decisions to cut back her teaching hours and, ultimately, to release her.

"She conducted herself as if she were a kindergarten teacher," Hyde said. "That was one of the big problems."

Prior to Hyde's testimony, Dorothy Desrosiers, a student in McColm's television and film acting class in the summer of 1978, called McColm "the worst teacher I have ever experienced in any class at all."

Desrosiers, a high school teacher with a master's degree in drama from SF State, characterized McColm as "emotionally out of control," and said she was "extremely abusive" toward her students.

"I was shocked," she said.

Asked by Leff to comment on McColm's teaching skills, Desrosiers answered, "She had nothing to offer."

Leff objects strenuously when Gerber called McColm as a witness for the university, rising and telling the panel, "I don't know what kind of game we're getting into."

In contrast to her effusive manner during the first week of the proceedings, McColm responded repeatedly with a terse "no comment" as her students' negative comments were read into the record.

When Gerber asked for her reaction to so many complaints, McColm replied, "Normal."

Panelist Kahn-Hut then quizzed Gerber on the circumstances under which the depositions were taken.

Asked why Leff had not been present to conduct a cross-examination when the students were questioned, Gerber told her, "It was my every intention to have these people testify."

Kahn-Hut then asked, "But when it was clear they wouldn't?"

"I am not a lawyer," Gerber answered.

During Saturday's session Betty Jorgensen, BCA Department secretary for the past 15 years, disputed McColm's claim that she had withheld information from McColm, and said she would request a transfer or resign if the former instructor were reinstated.

But when Leff pressed her for her views on the rights of part-time faculty members to see their files, Jorgensen told him, "It was my understanding that a part-time faculty member has no rights."

The parade of university witnesses – expected to number at least 25 – continued Wednesday night as James Bravar, dean of the School of Creative Arts, and BCA professor Quinn Millar, among others, took the stand.

Millar, one of several acting chairmen of the department during the time McColm taught here, testified that he was almost "totally ignorant" of her affair with Zettl.

"It's a boring subject," he said. "I have no interest in things like that."

Referring to the HRT committee's decision to reduce McColm's class load, Millar said, "We had a choice of reducing her or not rehiring her."

Millar did not dispute McColm's assertion that he had once told her, "If I were you, I would quit," in response to her direct questioning.

Millar told the panel, "But I also said, 'For God's sake, if you think you have a case, take it to grievance.'"

Bomb disarming

—from page 1

"This job is a challenge that nobody really wants," said Winn, who volunteered for the job because he was curious about explosives and wanted to learn more.

"Explosives are now used (for crimes) more than weapons because they effectively instill more fear in citizens," Winn said.

Officer Jeremiah Morgan joined the bomb squad because he thought it would be interesting with something new happening every day.

"When your number is up, it's up," Morgan theorized about the danger.

Volunteers for the bomb squad must be veteran street officers with no bomb knowledge.

"A man familiar with explosives doesn't have the respect for them that a man off the street would have," Winn said.

Trainees are sent to a three-week Army hazardous device school on the east coast. Students learn about homemade bombs, hazardous chemicals, booby traps and military explosives. They graduate as bomb technicians and work under direct supervision for six months.

According to Winn, the most important traits of a new man are coolness, calmness and determination.

"If he (a new recruit) becomes unglued working with live explosives we'll know and eliminate him (from the job)," Winn said. "But that hasn't happened yet."

The bomb squad constantly practices on various devices for training, especially simulated pipe bombs. These are considered the most dangerous because of the way they are built.

The squad received 733 bomb threats in 1979. During a typical month that year it disposed of 20 chemicals, 28 unwanted explosives and responded to five suspected bombs.

Team members are reluctant to publicize their bag of tricks. They do use remote entry devices like robots, X-ray equipment and instruments that can render bombs safe from a distance.

When confronting a suspected bomb, Winn said he tries to decide why it is there.

"Is it here to take me out or to cause damage or injury to other people?" he said he asks himself.

These conclusions lead to one of the squads three options: exploding the device in place, transporting it our defusing it.

In any event, "I try to think about spending as little time near it (the bomb) as possible," quipped Morgan.

Teacher 'lifts' article

—from page 1

word-for-word copying. For general papers, they're reading material which they can either paraphrase or copy sections from." Fracchia said.

Ianni said that this was the first case of this kind that he was aware of, and that normal disciplinary procedures night not apply to part-time employees.

"We would have to assess whether it is in the best interest of the university to permit his contract to expire, continue the appointment or seek recourse. But a person is entitled to some considerations on the matter. We don't summarily dismiss people," he said.

Those who have worked with Fracchia, who enjoys an excellent local reputation as a freelance writer, were surprised by the accusations.

"He's a responsible and hard-working author, as far as we're concerned. We've published his work from time to time and have never had any reason to be suspicious of its authenticity," said Jane Ciabattari, managing editor of the San Francisco Examiner's weekly California Living, which has published a number of his pieces.

The charges have also taken administrators at SF State by surprise.

"We're all in for some heavy thinking on it," Ianni said.

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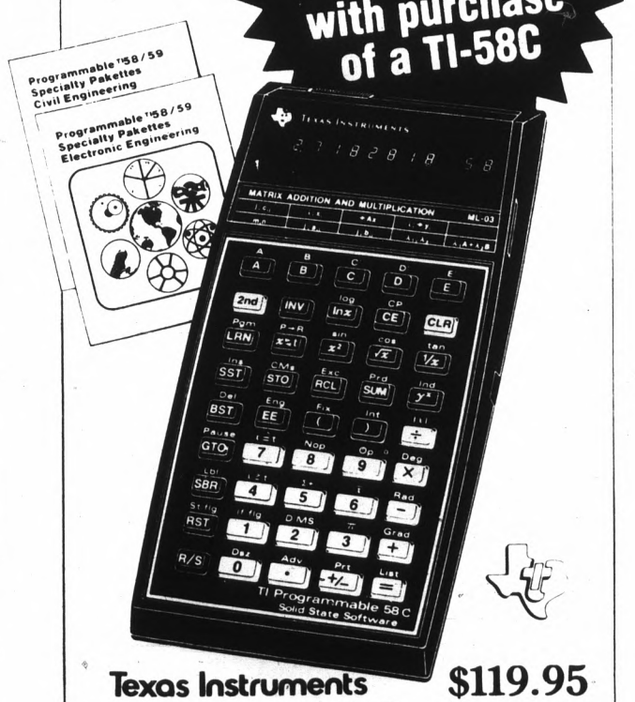

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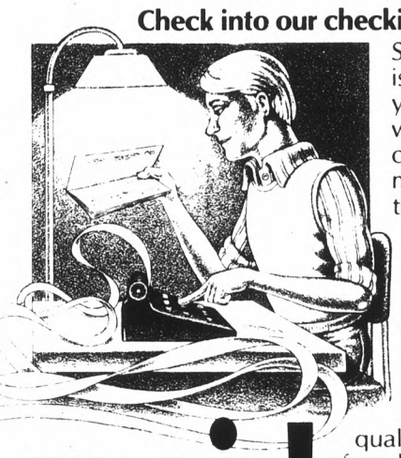

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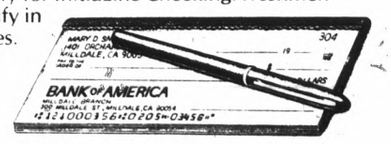

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Arts

Comedy GIANT matches size with wit

by D'Arcy Fallon

Stand-up comedian Michael Pritchard, and The Toons, a rising San Francisco band, combined forces to give a knockout show at The Old Waldorf last Saturday night.

Pritchard, winner of the 1980 San Francisco International Stand-up Comedy Competition, found an eager audience as he opened with a variety of jokes drawn from his Irish-Catholic background in St. Louis, Mo.

Lumberjack in proportions, Pritchard looked like a cartoon character: 6 feet 6 inches tall wearing boots, jeans, corduroy shirt and a gleaming gold belt buckle that caught the spotlight on stage. But it was his face that the audience scrutinized, as Pritchard changed with each new character.

He slipped easily into different roles: an old Chinese man with a shopping bag full of stolen frogs confronting a game warden, an asthmatic fat kid with glasses and his nagging Irish mother.

"When I was a kid I was tough and fat. My mother had to butter my buns to get me in the bathtub," he said.

Pritchard, who comes from a family of Neanderthal-sized brothers, said, "My mother looked at us in amazement and said, 'To think I bore you.' You still bore us, mom."

Like many comedians, Pritchard extracts material from his childhood memories. He recalled playing basketball at an almost all-black school and looking "like a hunk of birdshit on a black limousine."

"Many of those kids went to the eighth grade on the G.I. Bill," he said.

What makes him funny isn't just his material, the standard fare of gay, ethnic, bathroom, mother or nun jokes ("Sister Mary Cheez Whiz"), but an underside of affectionate compassion for his subjects that comes through even in his most vicious impersonations.

Much of his humor deals with kids, and rightly so. Pritchard holds down a full-time job counseling troubled kids at the juvenile hall in San Francisco.

"Working with kids is my life's blood. I used to teach Russian and Latin-American history to middle-class brats. They didn't need me."

He confessed to opening a fire hydrant in the Mission District last week during the heat wave. He and thirty kids ran through the water until the cops showed up and blew the whistle on them.

Self-confessed fire hydrant opener Michael Pritchard, appearing with The Toons last Saturday night, is still a 'juvenile at heart.'

"I'm 30 going on 5. I'm still a juvenile at heart," he said.

This week he taped a segment of "The Merv Griffin Show," and he plans to appear on "The Tonight Show" sometime soon, but Pritchard isn't planning on forging full time into comedy unless "something really big comes up."

The audience, most of them in their late 20s, responded enthusiastically to Pritchard's humor, then geared up for another kind of craziness, The Toons, who presented "the finest in gay/country-western/punk entertainment."

The seven-member musical comedy collective stuck mainly to a '50s sound, although they resist pigeonholing with a vengeance, drifting smoothly through ballads, "easy listening" harmonics, rock 'n' roll and disco a la Travolta.

Part of the group's charm stems from the determination to satirize the various styles they perform, from the opening number about the difficulty of landing that first big record contract (blatantly addressed to Warner Bros. executive Michael Horowitz, sitting in the front row), to "Crocodile Tears," the ultimate rinky-tink piano-lounge number.

The plaintive ballad, "Unload This Turkey," (introduced as "a potential hit song") showed particular moxie. It was addressed to Mrs. Horowitz, in reference to her husband.

The Toons must be the most democratic band in the area. Almost every member of the band came forward to solo or lead songs. Leadership seemed to pass to whoever was exerting the most energy at any given time.

Keyboard player Craig Faniani, introduced as the "fireplug of love," led The Toons in a rousing a cappella version of "Expressway to Your Heart."

During a small pause in a love song, one of The Toons tenderly whispered into the mike, "Jeff has crabs," which broke the audience up.

The show demonstrated surprising polish despite an uncooperative mike stand and missed cues, from which the group bounced back with ease. If the members fail to impress Warner Brothers, et al, it may only be because their comedy and merrymaking are too visual to be confined to a disc.

The Toons open tonight for Martin Mull at the Marin Veterans Auditorium in San Rafael.

Spotlight

FILM

Oct. 8-19 – The 24th annual San Francisco International Film Festival is being held at the Palace of Fine Arts and Castro theaters. Highlights in story, this section.

Oct. 12 – "Vietnam: An American Journey," a new film by Emmy Award winner Robert Richter. 7 p.m., Noe Valley Ministry, 1021 Sanchez St., S.F.

DRAMA

Oct. 11 – The Magic Theater will present a Halloween Fashion Show and Costume Sale, featuring entertainment by the singing group "The Distractions." Free to the general public 2:30 p.m. in the theater at Fort Mason Center.

Oct. 15 – "Everybody's Favorite City" opens at the Alcazar Theater. A "musical love letter" to San Francisco, it plays Tuesdays through Saturdays at 8:30 p.m., Saturdays and Sundays at 2:30, and Sunday evenings at 7:30 p.m. 650 Geary St.

MUSIC

Oct. 10 – Jon Hendrick's "Hendricks & Hendricks" featuring Bobby McKerrin, 8 p.m. and 11 p.m. at the Old Waldorf, 444 Battery St.

Oct. 10 – John Lee Hooker will appear at Mooney's Pub, 1525 Grant Avenue.

Oct. 12 – "The Superstars of Gospel Music," 3:30 p.m., The Oakland Auditorium Arena, 10th and Fallon streets, Oakland.

DANCE

Oct. 10-12 – Ed Mock and Company perform works by Linda Heine and Mock, 8:30 p.m. Ed Mock Dance Studio Theater, 32 Page St.

Oct. 10-12 – The Paula Ross Dance Company, noted Canadian modern dance company, will perform at 8:30 at the Margaret Jenkins Studio, 1590 15th St.

Oct. 10 – San Francisco Dancers' Workshop presents "Happy Buddha Day Dance," or "Jesus Christ Died on the Cross for Your Sins." 8:15 p.m. At the workshop headquarters, 321 Divisadero, S.F.

Oct. 13 – The Wallflower Order, a women's dance collective from Eugene, Ore., will hold a benefit performance for Dessie Woods at 8 p.m. at the Victoria Theater, 2961 16th St.

EXHIBITS

Oct. 11, 12 – "Award Winning Photography," featuring the work of 16 local photojournalists, at The Anchorage, 2800 Leavenworth St.

Oct. 2-Nov. 16 – "Lorser Feitelson and Helen Lundberg: A Retrospective Exhibition," will feature paintings by two important pioneer modern California artists. S.F. Museum of Modern Art, Van Ness and McAllister St.

Sept. 26-Nov. 9 – Paintings and sculpture by Mike Henderson and Carlos Villa, S.F. Museum of Modern Art, Van Ness and McAllister, S.F.

Sept. 12-Nov. 16 – "Curators' Choice: Selections for the Permanent Collection by John Humphrey," photographs chosen since the '30s for the S.F. Museum of Modern Art, Van Ness and McAllister. The Museum is open to the public, free of charge, on Thursday evenings.

A rude movie

by Kerry Hamill

Members of "The Clash," a rock group formed in London in 1976, define themselves as spokesmen for a generation of despised, anarchistic and unemployed youth.

"Rude Boy," is the group's first movie. Ray Gance, the Rude Boy, is a young punk working in a Soho sex shop to support the main ingredients in his life: beer and music.

The film's message is clear: The state is the enemy, working and lower-class punks (as exemplified by the Rude Boy) are the victims, and The Clash members are the heroes.

The movie is simple-minded and dull. The format never changes.

The Rude Boy meets Joe Strummer, the lead singer for The Clash. He begins to hang around backstage during performances, and between shows engages in "political" discussions with various group members. Eventually the group invites him to become a roadie.

Dialogue is repeated in successive scenes:

Rude Boy: "Yeah, the bloody left is as bad as the bloody right. I hate them all."

Clash member: "Well, at least the bloody left isn't bloody rich. They don't drive around in bloody limousines."

This sequential repetition becomes unbearably boring. The two-hour movie seems to last a lifetime.

When the band performs, each shot consists of heavy red tints, and focuses on Joe Strummer, sweating. The lyrics are unintelligible.

The film is neither subtle nor artistic in its approach, nor provocative in its message.

The band's audience is portrayed as crude, insensitive and dull-witted lower-class punks. Director-screenwriter David Mingay takes the punk phenomenon two steps backward from social acceptance with this shallow and silly film.

It opens tomorrow at the York Theater.

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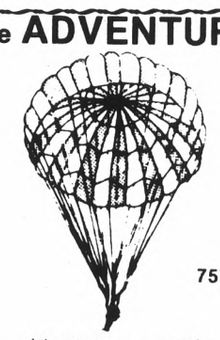

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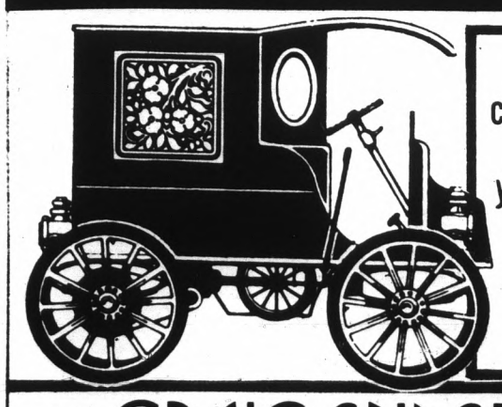

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Berkeley festival

Taj Mahal and company appear at the 4th annual Bread and Roses Festival of Music last weekend. Also appearing during the three-day festival were comic Robin Williams, Neil Young, Etta James, Joni Mitchell, B.B. King, Herbie Hancock and Van Morrison. The festival, a Bay Area tradition, benefits "Bread and Roses," the local non-profit group that brings free, live entertainment to those confined to institutions.

Photo by Tony Roehrick

Ghosts of film fests past

by D. Robert Foster

America's oldest annual film celebration began last night with the opening of the 24th edition of the San Francisco International Film Festival at the Palace of Fine Arts.

Featuring new films by some of the world's most respected directors, including Francois Truffaut, Akira Kurosawa and Nicolas Roeg, this year's extravaganza will feature 45 films from over 25 countries, all tightly squeezed into the next two weeks.

This year's festival is the heir of a time-honored and colorful San Francisco tradition, begun over two decades ago.

Founded in 1956 by theater owner Irving M. Stone, the city's first festival featured five Italian films and premiered at the Alexandria Theater on Geary Blvd. with Federico Fellini's now-classic "La Strada."

The next year Stone, who owned both the Alexandria and the Metro Theater on Union Street, persuaded the San Francisco Art Commission to help finance a second international festival, promising that he would personally reimburse the city for any financial deficits.

But the second festival was a success, featuring films from 12 different countries that Stone had carefully chosen himself.

In the following years, the festival gained international notoriety and attracted stars and filmmakers from all over the world.

Even the Federation of Motion Picture Producers, which represented the Hollywood film establishment, was forced to give its approval due to the festival's broad audience and favorable press coverage, after initially refusing to acknowledge it.

The festival hasn't been without controversy.

In 1966, former child star Shirley Temple Black resigned her seat on the festival's film selection committee protesting its choice of Swedish director Mai Zetterling's controversial "Night Games," claiming the film was "pornography for profit."

In 1969, during the usual gala opening night party for the festival, a group of 13 Sausalito filmmakers burst into the Masonic Auditorium on Nob Hill and pelted the well-dressed audience with custard pies.

The group, labeled "hippies" by the press, was protesting the "lack of appeal to youth, lack of spunk, originality and wit" in the festival. Its gripes were printed on leaflets stapled to towels the group handed out after the pie battle. The group also filmed the whole episode in hopes of entering the movie in the next season's film festival. All 13 were immediately arrested.

Program manager Albert Johnson was forced into a messy resignation from his position in 1972 by then festival director Claude Jarman.

Jarman disagreed with Johnson's decision not to charge admission to the festival's afternoon Tributes to Artists. The free tributes had in the past attracted young film groupies whom S.F. Examiner critic Stanley Eichelbaum called "rowdy, mindless ... bratty Spock babies . . ."

Jarman also was displeased with the unreasonable length of Johnson's tributes and with what one veteran festival goer called Johnson's "haute-haute" attitude.

Time seems to have healed all wounds though, and this year Johnson, a film scholar and Third World Cinema specialist, is back as the festival's director.

Last night's festival opening at the Palace of Fine Arts featured a United States entry, "Private Benjamin," starring, and produced by, Goldie Hawn.

Tonight, the Castro Theater, which will share the screening of this year's selections with the Palace, will feature Nicolas Roeg's ("Performance" and "The Man Who Fell to Earth") newest, "Bad Timing/A Sensual Obsession," starring Art Garfunkel.

French director Jean-Luc Godard ("Breathless" and "Weekend") returns to theatrical filmmaking tonight at the Palace with "Every Man for Himself."

There is an extensive free event program this year including: "Secrets of the Film Archives," from the Museum of Modern Art in New York featuring rare film clips not previously shown (Oct. 9); An Afternoon with Jackie Chan, famed martial arts film hero (Oct. 16); "The Sick Who Govern Us," on the illnesses of world rulers (Oct. 17); the premiere of a documentary on former Manhattan Project Director J. Robert Oppenheimer called "The Day After Trinity" (Oct. 17), a homage to Alfred Hitchcock with rare footage from private collections (Oct. 10); a children's film from Denmark, also suitable for adult viewing, "Little Virgil and Frogeater Orla," (Oct. 18); and a special screening of Bernardo Bertolucci's first film, "La Commare Secca," (Oct. 19).

The festival will close on Oct. 19 at the Palace with Francois Truffaut's long-awaited new work, "Le Dernier Metro."

Advance tickets to all films and events are available at both theaters. For information, call 775-2021.

An unsung heroine of black folklore

by Karen Franklin

Alice Walker, a black poet and author from Georgia, was greeted warmly Thursday by a standing room only audience in HLL 135.

Her topic at the event sponsored by The SF State Poetry Center, was Zora Neale Hurston, a Harlem Renaissance novelist and folklorist. Walker's book, "I Love Myself When I Am Laughing: A Zora Neale Hurston Reader," was published last year.

Hurston was born around the turn of the century and died in 1960. She was buried without a marker on her grave. Walker went to Eatonville, Florida, Hurston's hometown, and purchased a tombstone for her grave inscribing it: "Zora Neale Hurston, A Genius of the South."

Walker said Hurston was unlike any other black author of her time. Not only was she one of few women writers; she was born in an all-black town, and grew up apart from whites.

She therefore wrote about the side of the black-American experience apart from white oppression.

"Her characters were blacks who loved and laughed and lived without whites, without thinking they were a problem," Walker said, to the amusement of many blacks in the audience of about 150.

After one of Hurston's parents died when she was very young, she was passed around from family to family until at age 14 she joined a Gilbert and Sullivan troupe as a maid.

While working her way through Howard University by manicuring the hands of prosperous blacks and whites, including several Washington senators, Hurston realized what she wanted to do.

She returned to Florida and began collecting folklore — the stories of "black, black people in the South," Walker said.

"She could not picture blacks as defeated, degraded, humiliated," Walker said, quoting Hurston as saying, "There is no great sorrow dammed up in my soul or locked behind my eyes."

But the world was not ready for Hurston. Walker said prominent blacks were embarrassed by Hurston, claiming, "Our music is not sung at turpentine stills and shabby churches, it's not field songs but songs you sing in tuxedos."

Walker said black author Richard Wright felt Hurston's characters were nothing but minstrels, meant to make white folks laugh.

Langston Hughes, black author and poet, admired Hurston, according to Walker, and once said that James Baldwin's characters would have been more believable if he had read Hurston's work and learned from it.

"Even after she was an established writer, she had to beg publishers to look at her work," Walker said, adding that at a time when all critics – black and white – were men, a strong woman writer with strong female characters was not acceptable.

Hurston was also ostracized by many because of her unorthodox positions. For example, she opposed the 1954 desegregation order, "resenting the suggestion that whites were superior and blacks could learn more if they went to school with whites," Walker said. "She wouldn't have been denounced for these views in the '60s and '70s; she might even have been considered militant.

"Nowadays, when people look back at the '20s, they gloss over the fact that you had to eat," Walker said. Because Hurston spent much of her 30-year career scraping up money to live on, "we will never know the full potential of this pioneer artist," she said.

"All people are interesting, but there's something about Zora that's just fascinating. To see somebody come out with a full appreciation of herself so early is just wonderful," she said.

Walker said folklore like that collected by Hurston is disappearing. "You have to go to the beauty shop to hear those kinds of stories, and even then they're diluted."

Responding to audience questions, Walker explained how she herself started writing.

"I come from a huge family and was lonely as a child," she said. "I started writing when I was very young; I was 8 when I first realized it. I made my own world. I learned to like solitude, to profit by it.

"Most writers have a period in their childhood of being lonely and isolated, maybe outcast. You're outside society, so you can examine it and really look at it instead of just being a part of it."

As a black woman, Walker wishes there wasn't so much racism in the women's movement.

"There are women all over the world trying to get a man's foot off their neck, and if you can't see that, that's very bad," she said. "But we have to be responsible for our own movement. Nobody else is going to give us our freedom."

Walker's address was part of a bi-weekly series sponsored by The Poetry Center.

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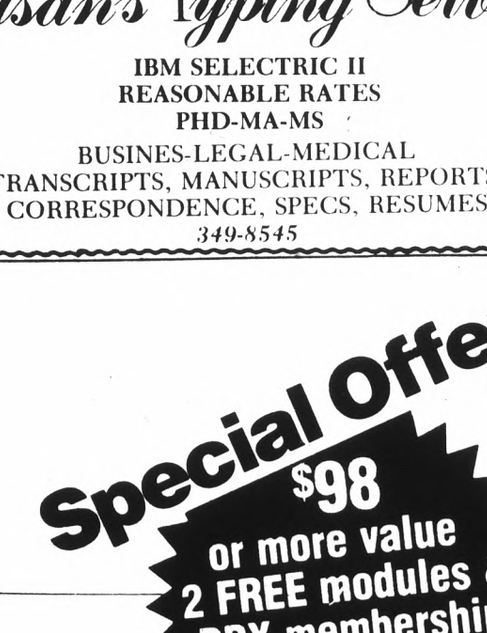

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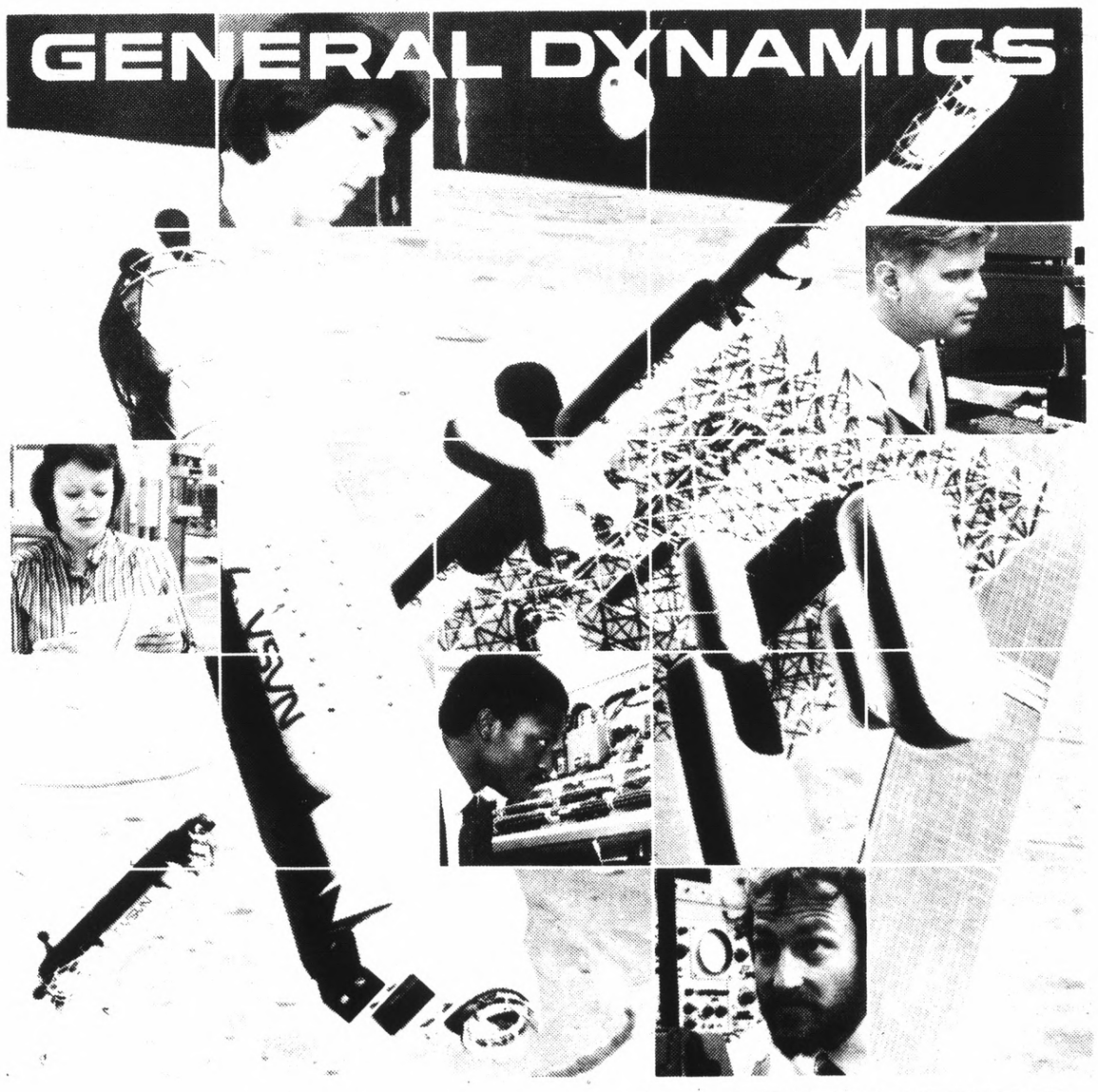

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Sports

Soccer team ties No. 1 USF

Gators still undefeated

by Jonathan Ames

The SF State soccer team shocked the USF Dons – the No. 1 college soccer team in the country – last night with a 4-4 tie in San Rafael.

Both teams went into the contest undefeated – the Gators now stand at 7-0-3, and the Dons are now 9-0-1.

USF drew first blood with only five minutes into the first half when Jo Bergsvand booted in a side-throw from 10 yards out.

The Gators tied the game midway through the first half when defender Michael Carter set up a brilliant one-on-one save. The Gators swarmed upfield as Jilmer Caro dribbled the ball before dishing it off to Paul Mangini who scored.

Six minutes later, the Dons went back on top when Gator goalie Scott Ludwig was drawn out of the goal on a pass-back from a teammate. Louis Felipe Magalhaes intercepted the misdirected pass and easily pushed the ball in for the score.

The Gators, with only five minutes left in the half, were penalized for tripping. Stanislaus Musilek converted the free kick and the Dons walked off the field at halftime with a comfortable 3-1 lead.

But the Gators came roaring back, scoring nine minutes into the second half. Malcolm Copley muscled one in as Paul Mangini was given credit for the assist.

Then, 11 minutes later, the Gators tied the game as Peter Mangini scored on a penalty kick.

With 25 minutes left in the game, SF State pulled into the lead. The Gators drove downfield with a four-man attack and drew the USF goalie to the left side. Juan Perez kicked the ball through the hole on the right for the score. Peter Mangini recorded an assist on the play.

But two minutes later, the Gators' dreams faded when USF's Bjorn Tronstad knotted the game at four.

For the remaining 13 minutes, SF Coach Jack Hyde screamed to his players: "A tie is as good as a win!" The Gators virtually forgot about offense and guarded the net heavily.

Photo by D.D. Wolohan

Forward Ahdi Jabari (25) and a Dominican defender kick the ball in time at Tamalpias High School Sunday. The Gators won 9-1.

"USF gives out 11 scholarships and is a very experienced team. They play a little faster than anyone else in the country," Hyde said. "Reacting to that speed was very difficult in the early going, but we adjusted."

The Dons also have an exhibition victory under their belt against the San Jose Earthquakes, a professional team. The score of that game was 2-0.

It was announced before last night's game that the Gators are ranked third in the nation for Division II teams. This is the highest the Gators have been ranked in the history of the team.

The series between the two teams has been dominated by the Dons. Last year, USF defeated the Gators 4-1. In 1978, SF State was routed 5-1 and in 1977, the Dons outscored the Gators 4-1.

On Sunday, the Gators tuned up for the USF game with a 9-1 rout over Dominican College at Tamalpais High School. An overpowering offense and a swarming defense combined to give the Gators their easiest victory of the year.

Midfielders Peter Mangini and Richard Mainz and forward Ahdi Jabari led the Gator attack, accounting for seven goals. Mangini kicked in three goals for a hat trick.

For most of the match, Gator goalies Jose Cano (in the first half) and Scott Ludwig (in the second half) joined about 1,100 fans soaking up the warm Marin sun. The Dominican team only occasionally moved the ball across the midfield line.

And when Dominican did take the ball into the Gator side of the field they were quickly bottled up by Gator defenders led by sweeper David Waterman.

On the other side of the field, the Gators ran almost unhindered through Dominican's defense.

The Gators started their attack on Dominican early in the afternoon. Only half a minute into the game, Dominican was charged with a penalty, and Mangini scored his first goal with the penalty kick.

Although the Gators did not score again for 20 minutes, they were clearly in control of the game. First-half Gator goalie Cano did not have to make a single save and Dominican only was able to attempt four shots on goal for the whole game.

In contrast, the Gators took 42 shots on goal, and forced the Dominican goalie to make 14 saves.

Despite their scoring three goals in the first half, Gator coach Jack Hyde thought his players did not start playing well until the second half.

"It took them the first half to get used to the narrow field," he said. Regulation soccer fields must be 50 to 100 yards wide. The Tamalpais field just qualifies at about 55 yards.

"It was very crowded out there," said Hyde, "but they felt much more comfortable in the second half."

As the Gators became more comfortable, the Dominican team became more upset. Several shoving matches broke out and a player from each team was thrown out of the game.

The only bright spot for Dominican was caused by a Gator mistake. Gator goalie Ludwig was congratulating teammate Mangini on his hat trick when a Dominican player kicked the ball over Ludwig's head for a goal.

Waterman and Michael Carter each had one goal for the Gators. Jabari led the team in assists with two, while Mangini, Cezar Farfon, Adelpho Frias and Joe Isaacs each had one assist.

The soccer team has a two-day break in action before it hosts rival FWC rival Sacramento State Saturday at 2 p.m. on Maloney Field.

Hyde builds a winner in his second year

SF State has had a soccer team since 1939. During that time the team has had only four coaches.

The present coach is a lively Englishman who has been playing soccer since he was 10 years old. Jack Hyde, born in Birmingham, England, took over as head coach of the Gators last season and led them to a second-place finish in the Far Western Conference.

So far this season, the team is undefeated.

Hyde's coaching positions have ranged from the Diablo Valley College soccer program to coaching the Oakland Stompers, a professional team. When the Stompers left Oakland for Canada, Hyde decided to take the job here.

Hyde is pleased with the performance of his Gator team.

"As long as we go into a game with the right mental attitude we'll do well," he said. "We have a game plan for every match and as long as we stick to the plan we win. It's when we deviate from that plan that we run into trouble."

Hyde is also a staff coach with the United States Soccer Federation and instructs at National Coaching and Licensing Schools throughout the United States.

He also referees junior college and high school matches, which he finds very useful for recruiting for SF State.

— Jonathan Ames

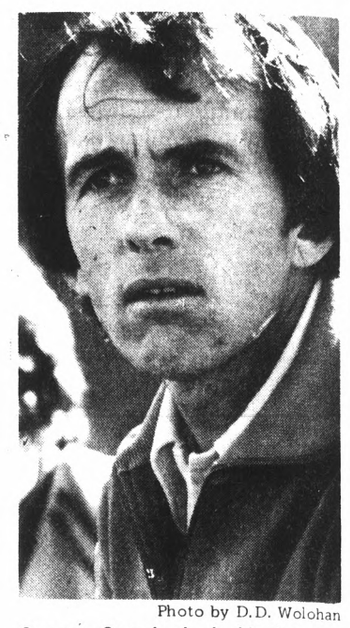

Photo by D.D. Wolohan

Soccer Coach Jack Hyde

Scoreboard

MEN'S CROSS COUNTRY

Oct. 4 (Sat.) – The harriers suffered a 17-45 defeat to Chico State. David Acosta finished fourth in the meet with a 27:18 clocking. Mark Osuna and Chris Cilia finished eighth and 10th respectively.

Oct. 11 (Sat.) – The Gators play in the Cal Aggie Invitational Meet at Davis. The starting gun will fire at 10 a.m.

WOMEN'S CROSS COUNTRY

Oct. 4 (Sat.) – The team finished sixth in the Sacramento State Invitational. Two of its top runners were sidelined for the meet – Deborah Brazil and Maria Ng. In the near 100-degree heat in Sacramento, Jeanette Williams placed 15th with a time of 21:02.

Oct. 11 (Sat.) – The team goes to Palo Alto to participate in the Stanford University Invitational. Meet time is 10 a.m.

FENCING

Oct. 3 (Fri.) – The Gators were routed by highly touted San Jose State in their season opener. In the sabre division, the Gators lost 8-1. In the epee division, the visiting SF State lost 7-2. And in the foil, the Spartans shut out the Gators 9-0.

Oct. 10 (Fri.) – The Gators play at home for the first time against Sonoma State. The contest will start at 4:30 p.m. in Gym 124.

VOLLEYBALL

Oct. 3 (Fri.) – Humboldt State defeated the Gators 15-12, 4-15, 15-12, 15-10.

Oct. 4 (Sat.) – The Gators were beaten at home for the second consecutive night when Sonoma State topped them 15-11, 15-13, 7-15, 16-14.

Oct. 7 (Tues.) – In Turlock, the Gators outspiked the Stanislaus State team by a score of 15-3, 7-15, 15-8, 15-9.

Oct. 11 (Sat.) – The Gators will take on Sacramento State at 7:30 p.m.

Oct. 14 (Tues.) – The team goes north to play Chico State. Game time is 7 p.m.

The Gators will not return home until Oct. 21 when they play the UC Davis Aggies at 7:30 p.m.

WATER POLO

Oct. 3-4 (Sat.-Sun.) – The Gators were 1-2-1 in the Northern California Invitational at Stanford University. In the opening contest, the team was beaten by University of the Pacific 10-5. Jeff Kelly sparked the Gators in the second game with three goals as they rolled over Santa Clara 8-2. The Spartans from San Jose State topped SF State in the next contest 7-3 and in the final match for the Gators, they tied the California Maritime Bears of Vallejo 6-6. Stan Zitnick had a three-goal game against the Bears.

Oct. 11 (Sat.) – The team travels to Vallejo to play in the California Maritime Tournament.

It's the goalies — and a lot more

by Sherm F. Yee

Whether the sport is baseball, football, basketball or soccer, the team's defense dictates how a game will be played.

And how a game is played usually determines who is going to win. Playing with reckless abandon to make up a 10-point deficit, a team will inevitably make costly mistakes.

But with a strong, reliable defense behind them, offensive players can methodically break down the opposition and score the necessary game-winning points.

Such has been the case for this year's SF State Gators soccer team, which has so far limited its opponents to a mere six goals in nine games.

The Gators, ranked first in the West Coast and third nationally (Division II) have been steady offensively, averaging nearly three goals a game.

But the big story is the defense, which has allowed fewer than one goal (0.67) per game.

"What we do is combine experience with good, new talent," said Coach Jack Hyde. He said experienced players, such as goalies Scott Ludwig, Jose Cano and defensive back Dave Waterman, have boosted the team. Newcomers Mark Carter, Malcolm Copley and Leon Smith have also contributed to the defense.

"We play a strict man-for-man defense, as opposed to a zone. When we're on offense, we overlap their (the opponents') zone," Hyde said.

SF State has competed successfully against quality Division I schools such as UC Berkeley, UC Davis and Fresno State.

While most of the players say the team's success is credited to "playing real well together as a team," almost everyone cites defender and Team Captain Doug Waterman as the big plus.

"I think he's one of the best," goalie Cano said of Waterman. "You know he's always going to be back here (by the goal) to help out. There's nothing to worry about."

Waterman has also made Ludwig's job easier. Ludwig, the other team goalie, said Waterman and the Gators' defensive strategy make their defense the best in the Far Western Conference.

"The coach's new system is that a player comes into a game, picks out an opposing player and marks (covers) him man-to-man for the rest of the game," he said.

"Man-to-man defense is the toughest way to play soccer," said Cano. But according to both players, the strategy pays off.

Most teams, including last night's opponent, USF, use a zone defense.

Needless to say, the soccer team's strong defensive unit of Carter, Copley, Leon Smith and the goalies has given the offense some peace of mind.

"The team is playing real well together," said the team's leading scorer, Pete Mangini. "It's good knowing that we can rely on the defense.

"Dave Waterman, he's like the main guy out there. If there's a mistake, he'll be there to correct it," he said. "He's the team captain, the player you look up to."

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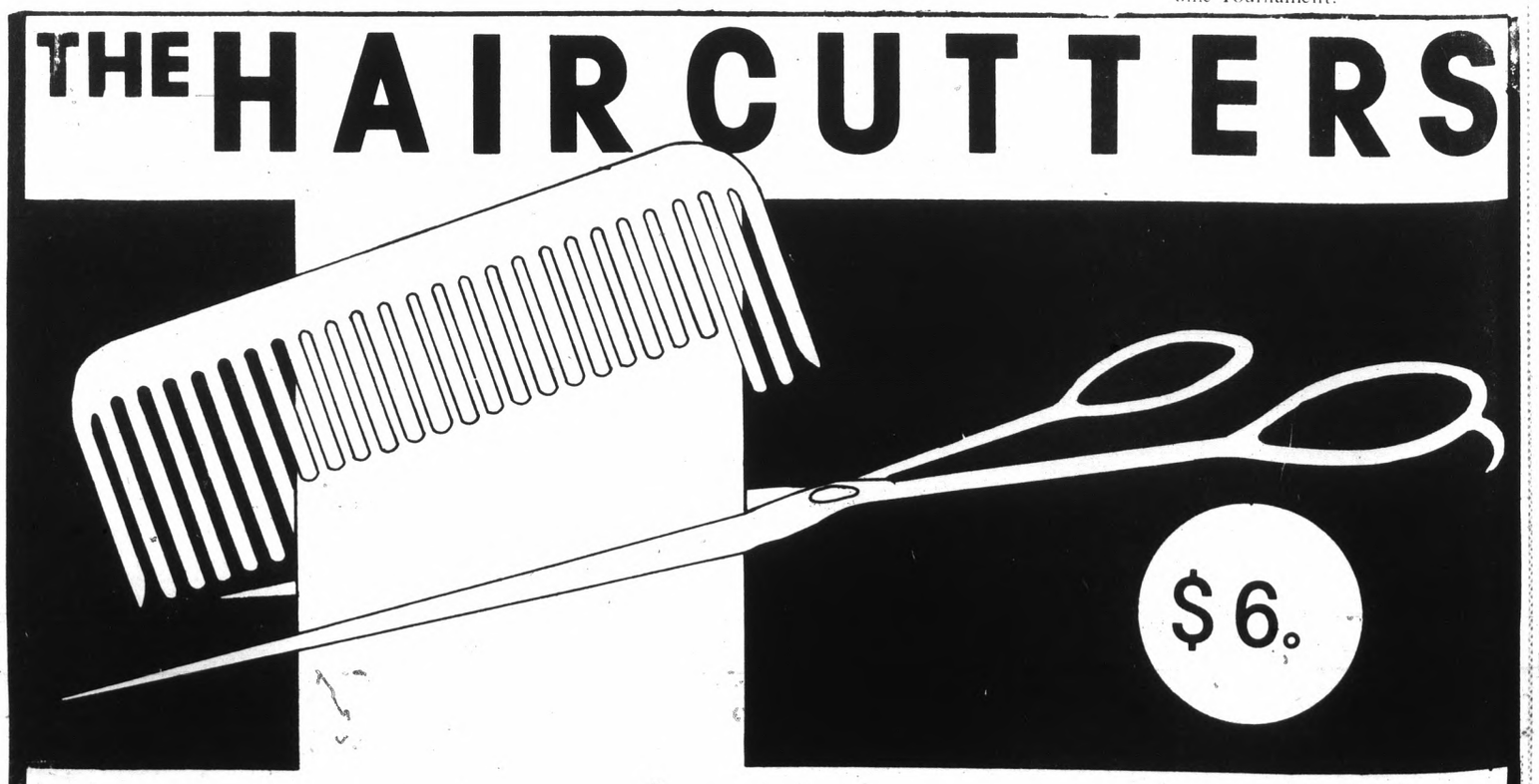

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From head gear to helmet

by Steve Tady

Coaching defensive football is an intense, demanding job. It becomes especially intense when the head coach asks you to put shoulder pads on and join in the action..

Dennis DiCamillo started the year as the inside linebacker coach for the SF State football team, after three years as a player. Beset by injuries to the linebacking corps, Coach Vic Rowen has asked DiCamillo to suit up for games and fill in at inside linebacker as a reserve. DiCamillo presents an unusual sight before games as he leads his linebackers through drills with a uniform on.

DiCamillo, 23, has been involved with the football program for five years. He red-shirted his first year, played offensive guard his second year and concentrated on linebacking his next two. In the third week of the 1979 season, Rowen approached DiCamillo with the idea of coaching the linebackers. He thought about coaching for the next five weeks and decided that he really wanted to do it.

"I decided when I was a junior in high school that I wanted to coach football," said DiCamillo.

At 5 feet 7 inches, 165 pounds, DiCamillo is small for a college football player. His size did not discourage him from putting on the pads again. "I'm a fired-up kind of guy. Defense suits my personality, because I'm aggressive."

Coaching your peers can present many problems. DiCamillo has sweated through drills with most of the players he now instructs. "We get along real well," he said. "There have been no problems.

Coach Rowen also sees no complications. "This is strictly an insurance move. We will not play him unless it's absolutely necessary. Chuck Werk and Gil Castillo (the starting inside linebackers) have not been hurt in four years, but anything could happen," Rowen said.

Asked about DiCamillo's coaching appointment of last year, Rowen talked of experience. "He has done a real fine job this year. Most first-year coaches don't do as well," he said. "Because of his playing experience, it's easier for him to pick up the coaching techniques."

DiCamillo played four years of football at St. Vincent's High School in Petaluma as an offensive and defensive tackle.

Photo by Jim Blaise

Player-coach Dennis DiCamillo will have to practice what he preaches.

If DiCamillo gets in the game, suddenly the players are watching their coach practice what he preaches. There seems to be a lot of pressure involved in that kind of a situation.

"I won't let it bother me. In the heat of the battle, things happen. I will be in the right place but I don't have the speed of Castillo. He's a 4.9 runner, I'm a 4-ever runner," he said with a laugh.

Rowen is "very pleased" with DiCamillo's contribution. "The players have respected him very much. They have gone a long way to help him out. I also have great respect for him," Rowen said.

The Gators are not winning football games, but DiCamillo's status as player-coach may be unique to college football. Some marginal players help out by doing minor coaching duties. DiCamillo is fully responsible for the performance of the inside linebackers and if an injury occurs, he is fully responsible for stopping ball carriers and blocking passing lanes.

"This is a great opportunity," DiCamillo said. "I may not play much but I plan to coach here for a few years."

Winless Gators play Hornets after their comedy of errors

by Andrew Maker

After playing a sloppy game against Cal State-Hayward last Saturday, the SF State football team returns home to take on the Sacramento State Hornets.

The Hornets (0-3) are led by freshman running back John Farley and senior quarterback Ken Broughton. Although the Gators lead in the series against Sacramento State 16-9-1, the Hornets have defeated SF State the last two times including last year's 14-6 victory.

At Hayward, the Gators performed a comedy of errors – and the result was a tragedy – as they fell 21-7 to the host Pioneers.

"When you throw six interceptions, your guys catch the ball and then let it pop out and the opponents get the ball everytime there is a fumble, you won't win many ball games," Gator coach Vic Rowen said. The Gators fumbled three times.

They were burned twice for scores on last-ditch efforts by the Pioneers. One came with the Gators trailing 7-0 near the end of the first quarter, when the Pioneers were in a fourth-and-three situation at the Gator 31-yard line.

They got a first down when quarterback Pete Schober connected with flanker Ray Arnold for an 11-yard pass completion.

Two plays later Schober again took to the air and found flanker Shawn Rion all alone in the flat. Rion scored the Pioneers second touchdown from 19 yards out, breaking three tackles along the way.

Aided by penalties and a key interception, the Pioneers made the Gators pay for their incompetence. Before the half, Gator quarterback Russ Jensen was intercepted by Dan Welsh at the Pioneer 48 and the Hayward offense moved quickly toward pay dirt.

Following a 12-yard pass completion, the Gators roughed the passer, which added 15 more yards to gain.

On the next play, the Gators were found guilty of a debatable pass interference call.

With the ball spotted on the six-yard line, the Pioneers picked up five yards on first down. On second down, Schober faked a handoff to the left, rolled right and sneaked into the end zone to cap the Pioneer scoring with a one-yard plunge. As the gun sounded ending the fist half, the Pioneers led 21-0.

The Gators did manage to sustain one drive, thus avoiding a shutout. Their lone score came at the beginning of the fourth quarter on running back Mike Brown's three straight carries. On the first, he rode a Hayward defender 25 yards piggyback before being stopped at the Pioneer 13. He then plowed eight yards up the middle and on the next play, he exploded for five more yards for the score.

But twice the Gators blew later scoring opportunities in the fourth quarter. They were working on an 85-yard march that abruptly ended with Steve Campbell fumbled a handoff at the Pioneer 10.

Another missed chance occurred when Mike Hallinan – who otherwise had a fine day – could not hold on to a pass at the Pioneer 20. He tipped the ball up and the defense devoured the interception, quelling another Gator drive.

For some of the other catches he made, Hallinan drew praise and applause from the predominately Hayward audience all afternoon.

On at least three occasions, he was popped hard by defenders, but each time he hung on to the ball.

Even though the Gators blew another one, Rowen said, "Our kids hung pretty tough, and I'm proud of them."

Jensen — 'The best in the league'

It is a clear blue autumn day. The breeze is minimal. For the SF State Gator football team, the day is about to end.

Practice was easy today. "Monday workouts are usually shorter then most," said place-kicker Alan Dewart. This means the players spend only about two hours pounding each other, running plays and planning strategy for the next week's game.

Quarterback Russ Jensen is a bit fatigued. Even though the practice day on the field is over, his program of football isn't. After discarding his shoulder pads and helmet, he must watch films, films of the last game, films of the next opponent.

After films, Jensen ices his arm down. The ice numbs the pain of throwing so many aerials in practice. Football is a time-consuming sport, but Jensen is ready, willing and able to spend the time.

"I came here, from La Mirada High (in Los Angeles), because I wanted to play my first year," said the 6-foot-2-inch sophomore. "They needed a quarterback, and I wanted to play, so I'm here."

And he's played well. The 200-pounder has amassed 1,089 total yards in just four games, an average of 272.3 yards a game. He is currently number two in the nation in total offense among NCAA Division II teams.

Jensen has completed 77 passes out of 141 attempts for a 55 percent completion rate. One of those passes was an 84-yard bomb to Lamonte Winston two weeks ago against Cal Poly-Pomona.

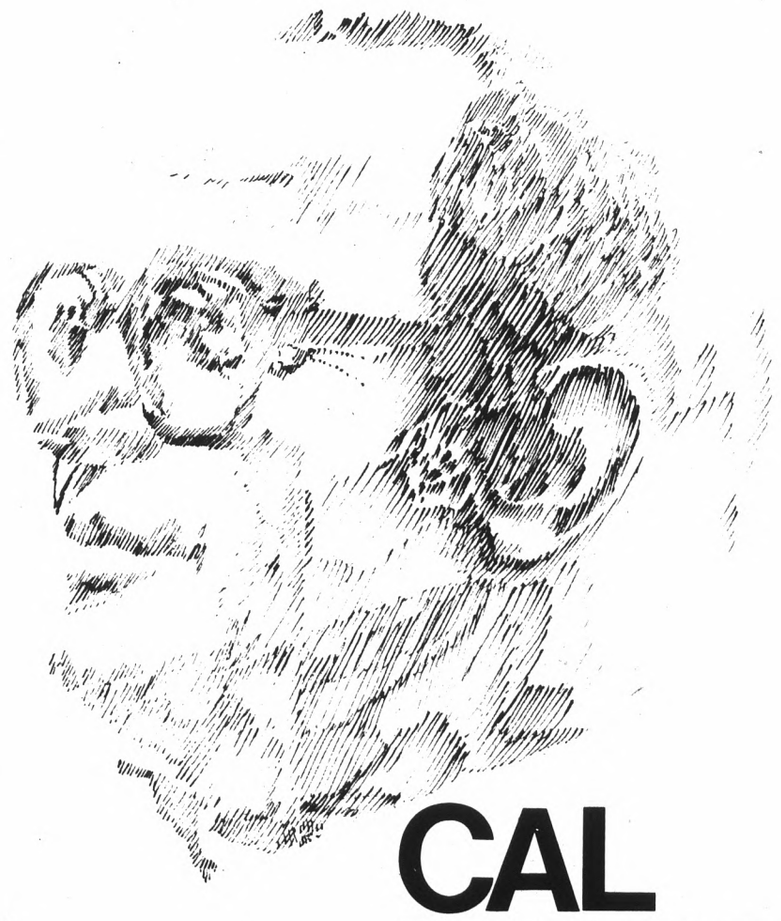
Jensen, after only 13 games, is already among the all-time top 10 in Gator passing history.

Jensen's future appears to be bright. Reserve place-kicker Jerry Smith said that pro scouts are already drooling over Jensen's abilities, along with those of junior free safety Don Sutton and senior place-kicker Dewart.

"I'm hoping to play well enough to play pro ball," said Jensen.

His chances are excellent, according to sophomore running back Steve Campbell.

"He's already the best in the league. His poise and his ability to read defenses – yeah, he's the best in the league."



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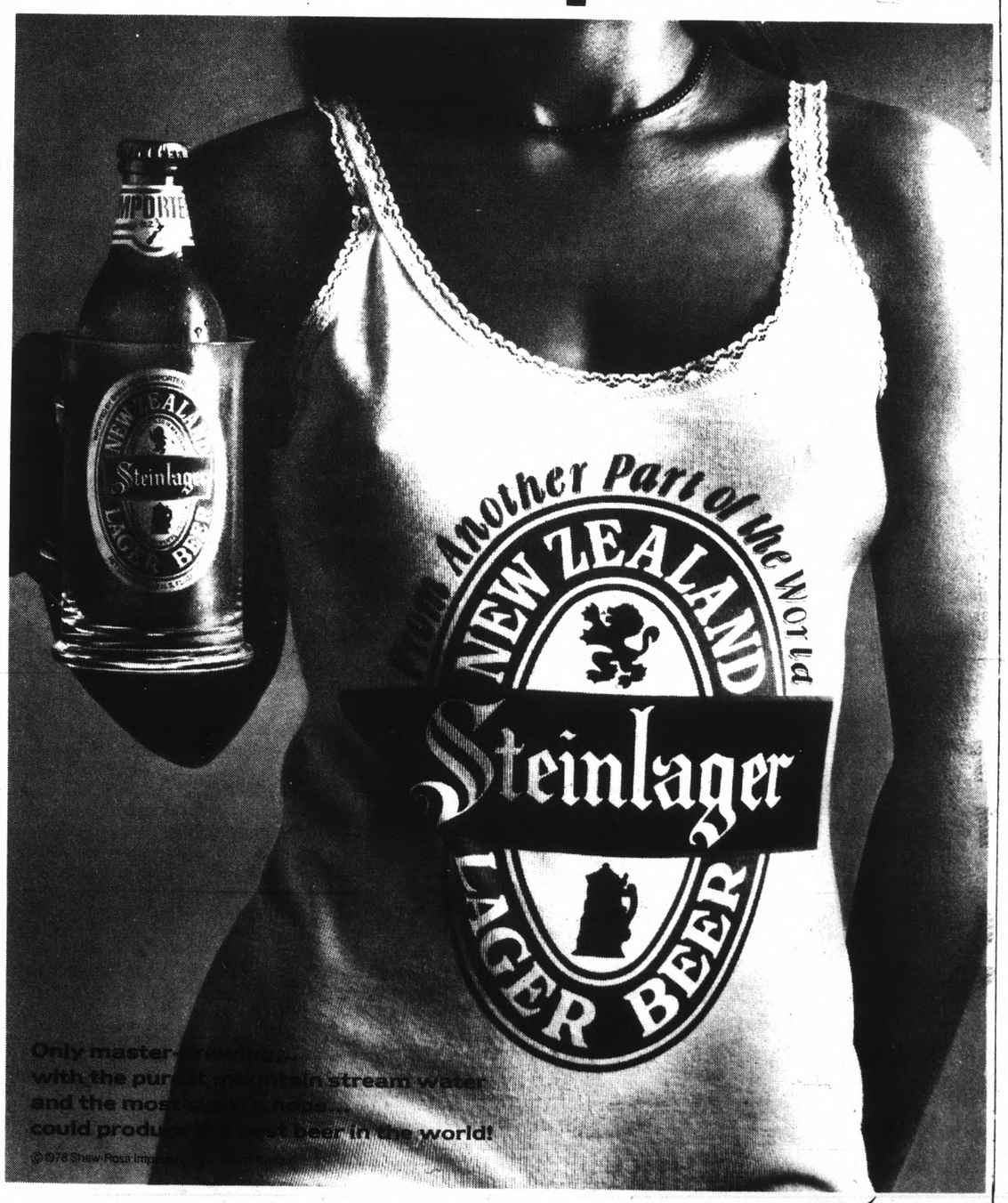
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Photo by Tony Roehrick

'Linda talks to spirits the way you or I would talk on the telephone'

Behind the green light: Psychic 'talks to dead'

by Bruce Monroy

For $10 each, eight strangers breathed heavily under a green light bulb in an aging Victorian flat in the Haight. A black cat squeezed through the door before any spirits did and sniffed each nervous member of the circle except me. The cat meowed loudly, and as Eddie, the psychic teacher, pushed it out the front door, its shrieks could be heard for blocks.

"Is everybody ready?" asked Eddie, as he sat down. The seance had begun.

Linda, the other psychic teacher, told us our spines were telephone poles anchored in the center of the Earth. We planted our feet firmly on the floor, and they took root like trees. "The reddish-brown energy of the Earth" flowed up our legs and down through the telephone poles, Linda said. The strangers, seated in tattered dinette chairs, did not hold hands.

As we stepped up our breathing, Linda slowly counted backward from 17, stopping every few numbers to interject more bits of spiritual rhetoric but sounding much like a hypnotist cooing her patient into submission.

Earlier, as we assembled in the old Victorian to wait for Linda, Eddie calmed our fear of the occult and told us about spirit guides. He said they are spirits who are like friends, who help you contact other spirits and give you information. He said one can agree to take on a spirit guide during or between lives.

Eddie said at first he wanted nothing to do with spirit guides, because he wanted to do things on his own. But now, he said, he goes through them like lovers or jobs or friends.

"I had six in the past year now," he said, and he's discarded all but two of them now: an Egyptian male named Rom and a Japanese woman, whose name had not been revealed.

"I just got in touch with these guides," he said, "probably in June." Eddie said not all spirits "give real high spiritual information." He said a lot of their information is practical.

"One spirit told a guy how to fix his car and he (the guy) told the spirit 'You're full of shit,'" Eddie said. As it turned out, the spirit was right.

"I never totally trusted a spirit for information," Eddie said. "They make mistakes too." Eddie advised everyone to continue breathing deeply, to talk to him if they had any problems and to be as humorous as possible.

After the spiritual countdown, Eddie and Linda paused for a while to get their bearings. Their palms rested face up on their knees.

Peering through my nearly closed eyes and the green cast of the 25-watt bulb, I shot glances around the circle. The others had all closed their eyes, except a man on vacation from Chicago who noticed my shifty slits and was annoyed.

A large woman in her late 20s and wearing a polyester dress requested to speak to her late grandmother.

Linda and Eddie concentrated for a moment but had no trouble locating her. Linda said the grandmother felt very close to the woman and enjoyed the games they played in the grandmother's lap. The spirit went on to say the granddaughter should not go out alone, as she did, and to make sure her car had enough gas when she went out, and that the car was in good working order.

Linda said she had made contact with "Elisha," the granddaughter's spirit guide, who was the granddaughter's friend during the 1700s. The spirit guide said the woman should hang in there, because soon she would be mature enough to make things work.

A lesbian, whose lover had tagged along, also wished to hear from her grandmother. Linda, according to Eddie, talks to spirits "as you or I talk to someone on the telephone."

'I never totally trusted a spirit,' the psychic said, 'spirits make mistakes too'

The grandmother's message through Linda was that the woman should not open herself up to others so much. This brought a quizzical gaze from the woman's lover, who sat on a pillow playing with the other's bare toes.

Linda said the grandmother felt the woman shouldn't trust others so much, and the lover frowned. Linda finished by saying the grandmother wanted the woman to "experience more people." The lover let go of the foot and kept to herself for a while.

By now, the room had gotten hot, and Eddie said it could have been because there were so many spirits there. The constant heavy breathing and the early October heat wave, however, may have had something to do with it.

A stout woman with curly orange hair volunteered to be next. She said she just wanted to find out about her career. Linda tracked down her spirit guide and told her to be patient and diplomatic in dealing with her supervisors.

I wanted to hear from a teacher of mine who had died a year ago, but each time Eddie and Linda called for a volunteer, I couldn't do it.

When Eddie stopped the seance to turn over the cassette tape, one woman decided to leave and five others followed.

With two of us left, I asked for my late teacher. This spirit was the only shy one all night, but she finally spoke up. She told me to bring out more of my good qualities to people.

Eddie asked if my parents were divorced. He was right. He said they did so when I was 15 or 16. I was 16 at the time. He told me I was a good person, but that I hated my parents because they didn't give me what I wanted when I was a kid. I couldn't agree, but I couldn't deny it either.

Only the tourist from Chicago was left, and Eddie guessed correctly that he was involved in a business venture with two others. Eddie then went 'round and 'round about the pervasive resentment among the man's family members, which the man could not acknowledge.

Then it was over, and the tourist from Chicago and I went and got drunk.

The Great Milk Carton Boat Race

"On your marks, set, MOOOOO." And so the 5th annual Great Milk Carton Boat Race at Marine World-Africa USA began as more than 100 entrants in different divisions splashed and struggled to cross the finish line across the lagoon.

Although prize money totaled more than $3,000 with the top prize of $400, the biggest thing at stake was pride for the youngsters. These homemade boats, some outriggers, some catamarans, were all constructed from half gallon milk cartons and plywood.

"Do you want to save your boat?" a race official asked one contestant.

"Yeah," said the lad.

"No," said his father adamantly. "Your mother doesn't want it around the house."

As the California Dairy Princess awarded the first three finishers Elsie-the-cow trophies, a barge flying a Jolly Roger flag carried off dozens of discarded vessels to be burned.

Photography by D.D. Wolohan